

**AN ENGLISH TRANSLATION OF B.SANDHYA'S
*AATTAKILIKKUNNILE ATHBHUDANGAL***

Core Course: FEN6B16: Project

**Submitted to the University of Calicut in Partial Fulfillment of
the Requirements for the Award of the Degree of**

**BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH**

by

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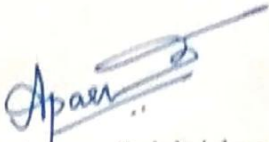
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MALA

2020

CERTIFICATE

This is to certify that the project entitled "An English Translation of B. Sandhya's *Aattakilikkunnile Athbhudangal*" submitted to the University of Calicut is the bonafide work of Anna Rose Joy, Aparna Joshi and Ayswarya P.V. carried out at Carmel College, Mala under my supervision.

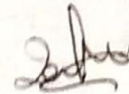


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**THE TRAUMA OF DISFIGURATION: A CRITIQUE OF
THE MOVIE *UYARE***

Core Course: FEN6B16: Project

**Submitted to the University of Calicut in Partial Fulfillment
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**BACHELOR OF ARTS IN
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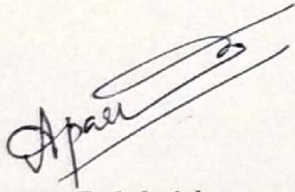
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This is to certify that the project entitled “**The Trauma of Disfiguration: A Critique of Film *Uyare***” submitted to the University of Calicut is a bonafide work of Architha K.R., Mariya P.G. and Thasnima P.S. carried out at Carmel College, Mala under my supervision.



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Real to Reel: A Study of Aashiq Abu's *Virus*

CORE COURSE: FEN6B16: PROJECT

Submitted to

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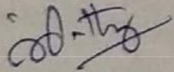


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This is to certify that the project entitled "**Real to Reel: A Study of Ashiq Abu's *Virus***" submitted to the University of Calicut is a bonafide work of Athulya Babu, Sona Chandran and Varsha Varghese carried out at Carmel College, Mala under my supervision.

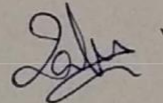


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TRANSFORMATION OF V. P. SATHYAN: A STUDY OF BIOPIC

***CAPTAIN BY* PRAJESH SEN**

Core Course: FEN6B16: Project

**Submitted to the University of Calicut in Partial Fulfillment
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This is to certify that the project entitled "**The Transformation of V. P. Sathyan: A Study of Prajesh Sen's Biopic *Captain***" submitted to the University of Calicut is a *bonafide work of Favitha P. N., Karishma E. A. and Gayathri Jayan* carried out at Carmel College, Mala under my supervision.



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**TERRORISM TRAUMA IN FILMS *NEERJA* AND *TAKE OFF*: A
STUDY**

Course Code: FEN6B16: Project

**Submitted to the University of Calicut in Partial Fulfillment
of the Requirements for the Award of the Degree of**

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This is to certify that the project entitled "**Terrorism Trauma in *Neerja and Take Off: A Study***" submitted to the University of Calicut is a bonafide work of Devika Sunilkumar, Niranjana Natesan and Sneha T. S. carried out at Carmel College, Mala under my supervision.

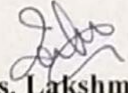


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**REGIONAL SPECIFICITIES REPRESENTED IN MALAYALAM
MOVIES WITH SPECIAL REFERENCE TO *MAHESHINTE*
PRATHIKARAM AND *ANGAMALY DIARIES***

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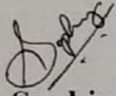
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This is to certify that the project entitled “**Regional Specificities Represented in Malayalam Movies with Special Reference to Maheshinte Prathikaram and Angamaly Diaries**” submitted to the University of Calicut is a bonafide work of Aiswarya Joly, Nithina Janardhanan and Swetha K.S. carried out at Carmel College, Mala under my supervision.

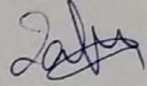


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**ADDRESSING DISABILITY: A CONTEXTUAL READING OF THE
COMING-OF-AGE MOVIE *PERANBU***

CORE COURSE: FEN6B16: PROJECT

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This is to certify that the project entitled "**Addressing Disability: A Contextual Reading of the Coming-of-Age Movie *Perambu***" submitted to the University of Calicut is a bonafide work of Rajitha Rajendranathan, Krishnendu K.S. and Nimisha Joshy carried out at Carmel College, Mala under my supervision.



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**RETRIEVING THE CULTURAL IMAGES IN SANJAY
LEELA BHANSALI'S PADMAAVAT AND BAJIRAO
MASTANI**

CORE COURSE: FEN6B16: Project

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THE SEEN AND UNSEEN: A NARRATOLOGICAL ANALYSIS OF *THE NUN* AND *THE CONJURING*

CORE COURSE: FEN6B16: Project

**Submitted to the University of Calicut in Partial Fulfillment
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CERTIFICATE

This is to certify that the project entitled "**The Seen and the Unseen: A Narratological Analysis of *The Nun* and *The Conjuring***" submitted to the University of Calicut is a bonafide work of Vishnupriya K.V, Saigeetha Raja and Thasbeeha Latheef M.A carried out at Carmel college, Mala under my supervision.



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**FINDING HERSELF: A STUDY OF POWER AND GENDER IN
DAVID FRANKEL'S *THE DEVIL WEARS PRADA***

CORE COURSE: FEN6B16: Project

Submitted to

The University of Calicut

in Partial Fulfilment of the Requirements for the

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DECLARATION

CERTIFICATE

This is to certify that the project entitled "**Finding Herself: A Study of Power and Gender in David Frankel's *The Devil Wears Prada***" submitted to the University of Calicut is a bonafide work of Rejna P.H., Uma M.S. and Isana Sadath carried out at Carmel College, Mala under my supervision.



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**THE 'OTHER' WORLD AND THE 'OTHER': A STUDY OF
THE MAGIC REALISM IN *THE SHAPE OF WATER***

CORE COURSE: FEN6B16: PROJECT

SUBMITTED TO

The University Of Calicut in Partial Fulfillment of the Requirements

For the Award of the Degree

Of

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CERTIFICATE

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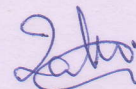


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