

**A STUDY ON CASTE AND GENDER IN MALABAR  
WITH SPECIAL REFERENCE TO POOMATHAI  
PATTUKAL AND UNNIYARCHA PATTUKAL**

*A project submitted to Calicut University partial  
Fulfilment of the requirements for the  
Degree of Bachelor of Arts in History*

By

**ARYA KRISHNAN**

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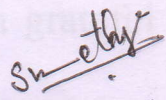
**2017-2020**



## CERTIFICATE

I hereby certify that this dissertation entitled A study on CAST AND GENDER IN MALABAR WITH SPECIAL REFERENCE TO POOMATHAI PONNAMMA PATTUKAL AND UNNIYARCHA PATUKAL research work done independently by Aryakrishnan in partial fulfillment of degree of Bachelor of arts in history under my guidance and supervision and that no part of it has been presented earlier for award for any degree, in any other university.

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# ECONOMICAL HISTORY OF ANAMALA ROAD

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## CERTIFICATE

I here by declare that this dissertation entitled ECONOMICAL HISTORY OF ANAMALA ROAD is a bonafide project work done by Athira k.s. in partial fulfilment of the degree of bachelor an art in history under my guidance and supervision and that no part of it has been presented earlier for award of any in other university .

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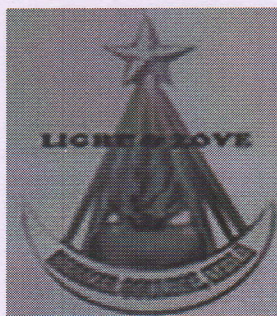
**ZENITH OF KERALA KALAMANDALAM IN THE  
CULTURAL MAP OF KERALA**

*A project submitted to Calicut University partial  
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# CULTURAL HERITAGE OF MALA

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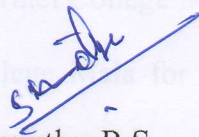
## ACKNOWLEDGEMENT

### CERTIFICATE

I hereby declare that this dissertation entitled "**CULTURAL HERITAGE OF MALA**" is a Bonafide Project Work done by **AMRUTHA.M.MENON** in partial fulfillment of the Degree of bachelor an art in history under my Guidance and supervision and that no part of it has been presented earlier for award of any in other University.

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**AYYAPPAN THEEYATTU:THE STUDY OF A  
DETERIORATING ART FORM**

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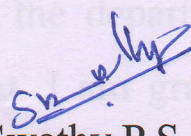


## ACKNOWLEDGEMENT

### CERTIFICATE

I hereby certify that this dissertation entitled A Study On AYYAPPAN THEEYATTU: THE STUDY OF A DETERIORATING ART FORM is a bonafide research work done independently by Amrutha S in partial fulfilment of degree of Bachelor of arts in history under my guidance and supervision and that no part of it has been presented earlier for award for any degree, in any other university.

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**TOWARDS THE ARAYAS: THE COSTAL LIFE  
OF FISHERMEN IN AZHIKODE**

*A desitation submitted to Calicut University in partial fulfillment of  
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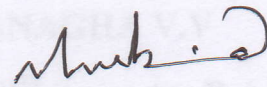
# CERTIFICATE

## DECLARATION

I here by declare that this dissertation entitled TOWARDS THE ARAYAS : THE COSTAL LIFE OF FISHERMEN IN AZHIKODE is a bonafide project work done by ANAGHA.V.V in partial fulfilment of the degree of Bachelor of art in history under my guidance and supervision and that no part of it has been presented earlier for award of in other university.

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# KADARS IN VAZHACHAL COLONY : THE ORIGINAL INHABITANTS OF FOREST

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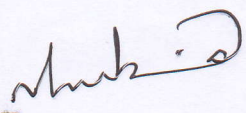
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I hereby declare that this dissertation entitled KADARS IN VAZHACHAL COLONY : THE ORIGINAL INHABITANTS OF FOREST is a bonafide record of project work done by ANJALY MOHANDAS in partial fulfilment of the degree of bachelor an art in history under my guidance and supervision and that on part of it has been presented earlier for awarded of any in any university.

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**A HISTORICAL STUDY OF MARSLEEVA  
CHURCH IN MAPRANAM**

*A project submitted to Calicut University partial  
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I hereby certify that this project entitles "A Historical Study of Marsleeva Church in Mapranam" is a bonafide research work done independently by Aswathi .K.P as in partial fulfilment at the Degree of Bachelor of Arts in History under my guidance and supervision and that no part of it has been presented earlier for award of any Degree, in any other university.

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**PANDIT KARUPPAN: THE UNSUNG SOCIAL  
REFORMER OF KERALA**

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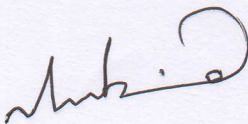
I hereby declare that this dissertation entitled PANDIT KARUPPAN:THE UNSUNG SOCIAL REFORMER OF KERALA is a bonafide project work done by ASWATHI.M.A in partial fulfillment of the degree of bachelor an art in history under my guidance and supervision and that no part of it has been presented earlier for award of any in other university.

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**SAKTHAN THAMPURAN MARKET: THE  
MERCANTILE HUB OF COCHIN STATE**

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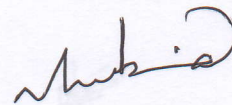


## CERTIFICATE

I hereby declare that this dissertation entitled SAKTHAN THAMPURAN MARKET : THE MERCANTILE HUB OF COCHIN STATE is a bonafide record of project work done by DHRISYA VK in partial fulfillment of the degree of bachelor of art in history under my guidance and supervision and that no part of it has been presented earlier for awarded of any in other university

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# **A STUDY OF AARATTUPUZHA TEMPLE**

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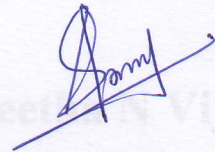


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I here by declare that this dissertation entitled **A STUDY OF AARATTUPUZHA TEMPLE** is bonafide project work done by **GEETHU M S** in partial fulfillment of the degree of Bachelor of art in History under my guidance and supervision and that no part of it has been presented earlier for award of any in other university.

**Place: Mala**

**Ms. Soumya T D**



**Date:**

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# **A STUDY OF CHALAKKUDY RIVER**

PROJECT REPORT SUBMITTED IN PARTIAL FULFILLMENT OF THE  
REQUIREMENT FOR THE AWARD OF THE DEGREE

OF

**BACHLER OF ARTS**

OF

**UNIVERSITY OF CALICUT**

SUBMITTED BY

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UNDER THE GUIDANCE OF

MS.SOUMYA.T.D



**CARMEL COLLEGE MALA**

**THRISSUR, KERALA**

**2019-2020**



ACKNO CERTIFICATE

I here by declare that this dissertation entitled "A STUDY OF CHALAKKUDY RIVER" is a bonafide project work done by MEGHA CHANDRAN in partial fulfillment of the degree of bachelor an art in history under my guidance and supervision and that no part of it has been presented earlier for award of any in other university.

And I am also thankful to rev. dr. sr. Licy A.D, Principal, Carmel College Mala for providing necessary facilities to carry out the work.



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# **A STUDY OF ABDUL RAHMAN SAHIB**

*A desitation submitted to Calicut University in partial fulfillment of  
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hereby declare that this Dissertation entitled "A STUDY OF  
MUHAMMAD ABDUL RAHIMAN SAHIB " is a bonafide

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REG. No. CRARAHIR13  
no part of it has been  
presented earlier for awarded of any degree in any other  
niversity.



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## CERTIFICATE

I hereby declare that this Dissertation entitled " A STUDY OF MUHAMMAD ABDUL RAHIMAN SAHIB " is a bonafide project work done by MUHSINA K.S in partial fulfilment of the degree of Bachelor of Art in History under my guidance and supervision and that no part of it has been presented earlier for award of any other university.

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**Miss : Soumya T.D**



**Date:**

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**HISTORICAL IMPORTANCE OF  
KUTTAMKULAM SAMARAM**

*A desitation submitted to Calicut University in partial fulfillment of  
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## CERTIFICATE

I hereby declare that this dissertation entitled **HISTORICAL IMPORTANCE OF KUTTAMKULAM SAMARAM** is a bonafide project work done by PRIYA.T.R in partial fulfilment of the degree of bachelor of art in history under my guidance and supervision and that no part of it has been presented earlier for award of any in other university.

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# HISTORY OF COCHIN FOREST TRAMWAY

*A dissertation submitted to Calicut University in partial fulfillment of  
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REG.NO - CRARAHIR18



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# CERTIFICATION

## ACKNOWLEDGEMENT

I hereby declare that this dissertation entitled HISTORY OF COCHIN FOREST TRAMWAY is a bonafied project work done by SHAJANA K.J in partial fulfillment of the degree of bachelor an art in history under my guidance and supervision and that no part of it has been presented earlier for award of any in other University.

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I am Grateful to Sr.jisa, Librarian of carmel college, Chakkudy municipality project department, Kila Library in Thrissur also express my thanks to everyone who has support me directly and indirectly during my project work. I thank God almighty for the successful completion of this work on time.

Place: SHAJANA K.J

Date: VI Semester B.A History



**KODUNGALLUR BHARANI : A BRIEF HISTORY OF A  
TEMPLE FESTIVITY IN KODUNGALLUR BHAGAVATHY  
TEMPLE**

**A dissertation submitted to Calicut University in partial  
fulfilment of the requirement for the Degree of Bachelor of Arts  
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### ACKNOWLEDGEMENT

I hereby declare that this project entitled “**KODUNGALLUR BHARANI : A BRIEF HISTORY OF A TEMPLE FESTIVITY IN KODUNGALLUR BHAGAVATHI TEMPLE**” is a bonafide project work done by **SOORYA.M.S** in partial fulfilment of the Degree of Bachelor of Art in History under my guidance and supervision and that no part of it has been presented earlier for award of any in other university.

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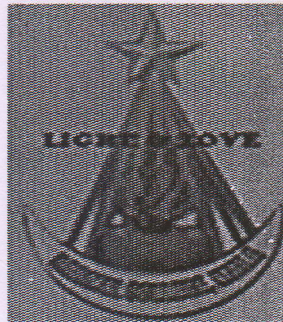
**A BRIEF STUDY OF KALIYATTAM KAVU,  
PLACE OF WORSHIP IN MONNIYUR, KERALA**

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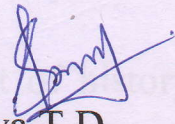
## ACKNOWLEDGEMENT

### CERTIFICATE

I hereby certify that this project entitles "A Brief Study of Kaliyattam Kavu, Place of Worship in Monniyur, Kerala" is a bonafide research work done independently by Aparna.P.K as in partial fulfilment at the Degree of Bachelor of Arts in History under my guidance and supervision and that no part of it has been presented earlier for award of any Degree, in any other university.

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