

A DIASPORIC STUDY ON KAMALA MARKANDAYA'S

THE NOWHERE MAN

**Dissertation Submitted to the University of Calicut in Partial Fulfillment of the
Requirements for the Award of the Degree of**

**MASTERS OF ARTS IN
ENGLISH LANGUAGE AND LITERATURE**

BY

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**DISCOURSE OF ECOCRITICISM: A STUDY OF AMITAV GHOSH
NOVEL *THE HUNGRY TIDE***

**DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN
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This is to certify that the dissertation entitled '**Discourse of
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**A COMPARITIVE STUDY OF
FEMINISM AND CONFESSIONALISM
IN *THE BELL JAR* AND *MY STORY***

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**MYTH AND FEMINISM: FEMINIST REVISIONIST MYTHOLOGY IN
CHITHRA DIVAKARUNI'S *THE PALACE OF ILLUSIONS***

**Dissertation Submitted to the University of Calicut in Partial Fulfillment of the
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This is to certify that the dissertation entitled '**Myth and Feminism: Feminist Revisionist Mythology in Chithra Divakaruni's *The Palace of Illusions***' submitted to the University of Calicut is a bonafide record of research work carried out by **ANJITHA A. S.** with University Register Number **CRASMEG004**, during the academic year 2018-2020, under our guidance and supervision and submitted to the University of Calicut in partial fulfillment of the requirements of the Masters of Arts in English Language and Literature.

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ECOHUMANISTIC PERCEPTION OF JOHN STEINBECK'S

THE GRAPES OF WRATH

**DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN
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**GENDER AND CLASS STRUGGLE IN GOTHIC NOVELS : A STUDY
OF THE *TESS OF THE D' URBERVILLES* AND *THE SCARLET LETTER*
DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN
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**RACISM AND OPPRESSION IN BLACK AMERICAN LITERATURE: AN
ANALYSIS OF RICHARD WRIGHT'S *BLACK BOY***

**Dissertation Submitted to the University of Calicut in Partial Fulfillment of the
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**AN EXISTENTIALISTIC ANALYSIS OF ARUN JOSHI'S *THE STRANGE*
*CASE OF BILLY BISWAS***

**Dissertation Submitted to the University of Calicut in Partial Fulfillment of the
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**RELIGIOUS SEMIOTICS AND ARCHETYPAL ELEMENTS IN GRIMM'S
FAIRY TALE *SNOW WHITE***

**Dissertation Submitted to the University of Calicut in partial fulfillment of the
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**POSTCOLONIAL RESISTENCE : APPRAISAL OF *HEART OF DARKNESS*
AND**

CRY THE BELOVED COUNTRY

**Dissertation Submitted to the University of Calicut in Partial Fulfillment of the
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This is to certify that the dissertation entitled '**Postcolonial Resistance: An Appraisal of *Heart of Darkness* and *Cry the Beloved Country***' submitted to the University of Calicut is a bonafide record of research work carried out by **RACHANA K. U.** with University Register Number **CRASMEG011**, during the academic year 2018-2020, under our guidance and supervision and submitted to the University of Calicut in partial fulfillment of the requirements of the Masters of Arts in English Language and Literature.

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**TRAUMATIC EXPERIENCE OF RACIALLY DISCRIMINATED SELF: A
BLACK FEMINISTIC STUDY OF TONI MORRISON'S *THE BLUEST EYE*
AND *SULA***

**DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL
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This is to certify that the dissertation entitled '**Traumatic Experience of Racially Discriminated Self: A Black Feministic Study of Toni Morrison's *The Bluest Eye and Sula***' submitted to the University of Calicut is a bonafide record of research work carried out by **RASIKHA SULTHANA** with University Register Number **CRASMEG012**, during the academic year 2018-2020, under our guidance and supervision and submitted to the University of Calicut in partial fulfillment of the requirements of the Masters of Arts in English Language and Literature.

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MAGICAL REALISM IN RUSHDIE'S *MIDNIGHT'S CHILDREN AND SHAME*

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This is to certify that the dissertation entitled '**Magical Realism in Rushdie's *Midnight's Children and Shame***' submitted to the University of Calicut is a bonafide record of research work carried out by **SAUMYA S. NAIR** with University Register Number **CRASMEG013**, during the academic year 2018-2020, under our guidance and supervision and submitted to the University of Calicut in partial fulfillment of the requirements of the Masters of Arts in English Language and Literature.

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**AN EXPLORATION OF NEW HISTORICISM IN HARRIET STOWE'S *UNCLE
TOM'S CABIN***

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THE DALIT DIMENSION: A STUDY OF BAMA FAUSTINA'S *KARUKKU*

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