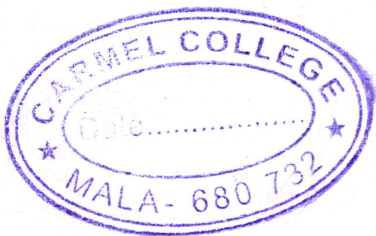





Certificate

This is certify that the project entitled “**AN ENGLISH TRANSLATION OF B. SANDHYA’S AATTAKILIKKUNNILE ATHBHUDANGAL**” submitted to the University of Calicut is the bonafide work of *Anna Rose* (Reg.No CRARAFER02.) carried out at Carmel College, Mala under my supervision





Head of the Department



Certificate

This is certify that the project entitled “AN ENGLISH TRANSLATION OF B. SANDHYA’S *AATTAKILIKKUNNILE ATHBHUDANGAL*” submitted to the University of Calicut is the bonafide work of **APARNA JOSHI** (Reg.No CRARAFER03.) carried out at Carmel College, Mala under my supervision



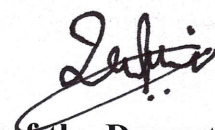

Head of the Department



Certificate

This is certify that the project entitled “AN ENGLISH TRANSLATION OF B. SANDHYA’S *AATTAKILIKKUNNILE ATHBHUDANGAL*” submitted to the University of Calicut is the bonafide work of **AISWARYA P.V.** (Reg.No CRARAFER05) carried out at Carmel College, Mala under my supervision

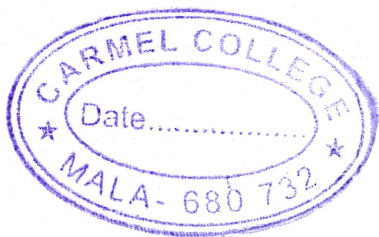




Head of the Department



Certificate

This is certify that the project entitled “**THE TRAUMA OF DISFIGURATION: A CRITIQUE OF THE MOVIE *UYARE***” submitted to the University of Calicut is the bonafide work of **ARCHITHA K. R.** (Reg.No CRARAFER18) carried out at Carmel College, Mala under my supervision

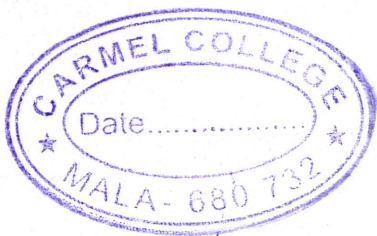



Head of the Department



Certificate

This is certify that the project entitled “**THE TRAUMA OF DISFIGURATION: A CRITIQUE OF THE MOVIE *UYARE***” submitted to the University of Calicut is the bonafide work of **MARIYA P.G.** (Reg.No CRARAFER24) carried out at Carmel College, Mala under my supervision

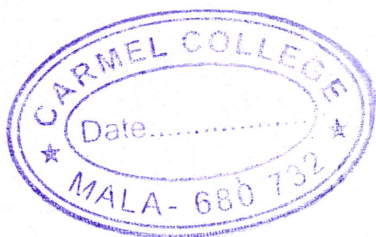



Head of the Department



Certificate

This is certify that the project entitled “**THE TRAUMA OF DISFIGURATION: A CRITIQUE OF THE MOVIE *UYARE***” submitted to the University of Calicut is the bonafide work of **THASNIMA P.S.** (Reg.No CRARAFER35) carried out at Carmel College, Mala under my supervision

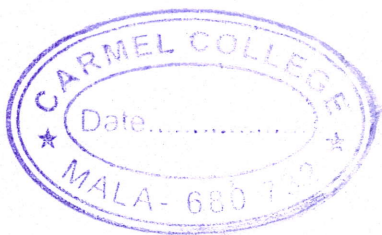



Head of the Department



Certificate

This is certify that the project entitled “**REAL TO REEL: A STUDY OF AASHIQ ABU’S VIRUS**” submitted to the University of Calicut is the bonafide work of **ATHULYA BABU** (Reg.No CRARAFER04) carried out at Carmel College, Mala under my supervision

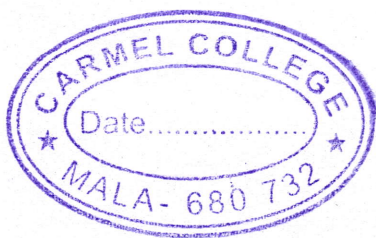


Head of the Department



Certificate

This is certify that the project entitled “**REAL TO REEL: A STUDY OF AASHIQ ABU’S VIRUS**” submitted to the University of Calicut is the bonafide work of **SONA CHANDRAN** (Reg.No CRARAFER32) carried out at Carmel College, Mala under my supervision

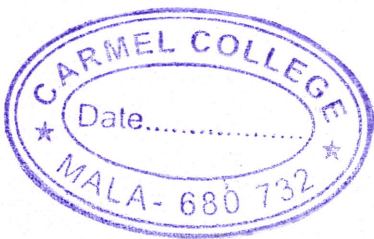



Head of the Department



Certificate

This is certify that the project entitled “**REAL TO REEL: A STUDY OF AASHIQ ABU’S VIRUS**” submitted to the University of Calicut is the bonafide work of **VARSHA VARGHESE** (Reg.No CRARAFER36) carried out at Carmel College, Mala under my supervision




Head of the Department



Certificate

This is certify that the project entitled “**TRANSFORMATION OF V.P. SATHYAN: A STUDY OF BIOPIC CAPTAIN BY PRAJESH SEN**” submitted to the University of Calicut is the bonafide work of **KARISHMA E.A.** (Reg.No CRARAFER08) carried out at Carmel College, Mala under my supervision



Head of the Department



Certificate

This is certify that the project entitled “**TRANSFORMATION OF V.P. SATHYAN: A STUDY OF BIOPIC CAPTAIN BY PRAJESH SEN**” submitted to the University of Calicut is the bonafide work of **GAYATHRI JAYAN** (Reg.No CRARAFER20) carried out at Carmel College, Mala under my supervision

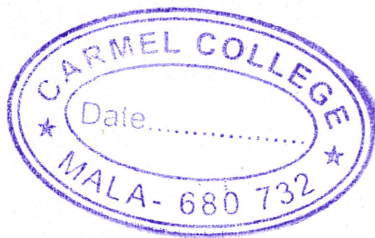


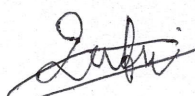
Head of the Department



Certificate

This is certify that the project entitled “**TRANSFORMATION OF V.P. SATHYAN: A STUDY OF BIOPIC CAPTAIN BY PRAJESH SEN**” submitted to the University of Calicut is the bonafide work of **FAVITHA P. N.** (Reg.No CRARAFER07) carried out at Carmel College, Mala under my supervision





Head of the Department



Certificate

This is certify that the project entitled “**TERRORISM TRAUMA IN FILMS NEERAJA AND TAKE OFF: A STUDY**” submitted to the University of Calicut is the bonafide work of **DEVIKA SUNILKUMAR** (Reg.No CRARAFER06) carried out at Carmel College, Mala under my supervision

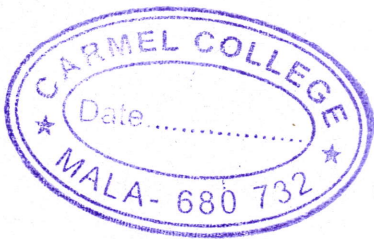




Head of the Department



Certificate

This is certify that the project entitled "**TERRORISM TRAUMA IN FILMS *NEERAJA AND TAKE OFF: A STUDY***" submitted to the University of Calicut is the bonafide work of **NIRANJANA NATESAN** (Reg.No CRARAFER09) carried out at Carmel College, Mala under my supervision

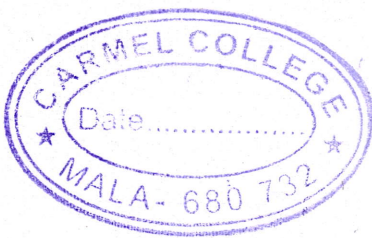



Head of the Department

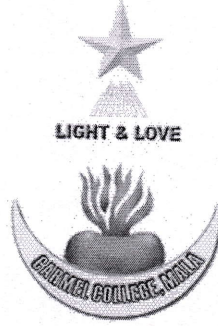


Certificate

This is certify that the project entitled “**TERRORISM TRAUMA IN FILMS *NEERAJA* AND *TAKE OFF: A STUDY*”** submitted to the University of Calicut is the bonafide work of **SNEHA T.S.** (Reg.No CRARAFER31) carried out at Carmel College, Mala under my supervision



Head of the Department



Certificate

This is certify that the project entitled “REGIONAL SPECIFICATION REPRESENTED IN MALAYALAM MOVIES WITH SPECIAL REFERENCE TO MAHESHINTE PRATHIKARAM AND ANGAMALY DIARIES” submitted to the University of Calicut is the bonafide work of AISWARYA JOLY (Reg.No CRARAFER01) carried out at Carmel College, Mala under my supervision

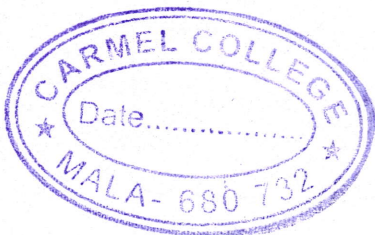


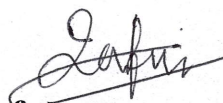
Head of the Department



Certificate

This is certify that the project entitled “**REGIONAL SPECIFICATION REPRESENTED IN MALAYALAM MOVIES WITH SPECIAL REFERENCE TO MAHESHINTE PRATHIKARAM AND ANGAMALY DIARIES**” submitted to the University of Calicut is the bonafide work of **NITHINA JANARDHANAN** (Reg.No CRARAFER26) carried out at Carmel College, Mala under my supervision

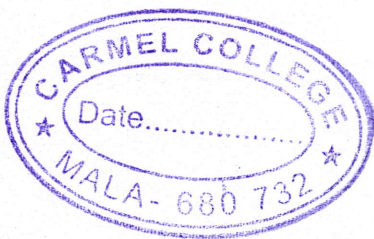




Head of the Department



Certificate

This is certify that the project entitled “**REGIONAL SPECIFICATION REPRESENTED IN MALAYALAM MOVIES WITH SPECIAL REFERENCE TO MAHESHINTE PRATHIKARAM AND ANGAMALY DIARIES**” submitted to the University of Calicut is the bonafide work of **SWETHA K.S.** (Reg.No CRARAFER33) carried out at Carmel College, Mala under my supervision

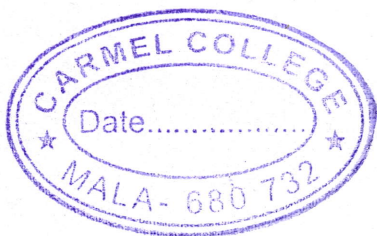


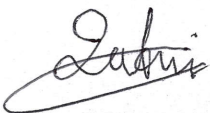

Head of the Department



Certificate

This is certify that the project entitled “**ADDRESSING DISABILITY:A CONTEXTUAL READING OF THE COMING-OF-AGE MOVIE PERANBU**” submitted to the University of Calicut is the bonafide work of **RAJITHA RAJENDRANTHAN** (Reg.No CRARAFER11) carried out at Carmel College, Mala under my supervision

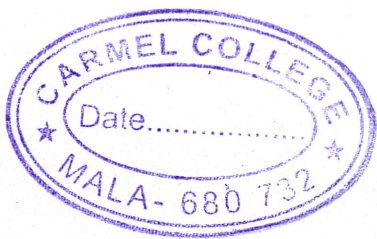



Head of the Department

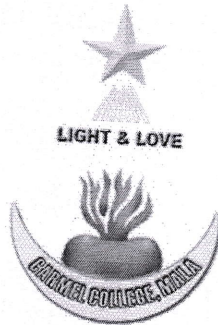


Certificate

This is certify that the project entitled “**ADDRESSING DISABILITY:A CONTEXTUAL READING OF THE COMING-OF-AGE MOVIE PERANBU**” submitted to the University of Calicut is the bonafide work of **KRISHNEENDU K.S.** (Reg.No CRARAFER23) carried out at Carmel College, Mala under my supervision

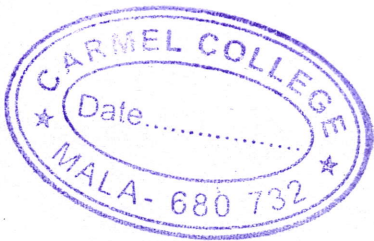



Head of the Department



Certificate

This is certify that the project entitled "ADDRESSING DISABILITY:A CONTEXTUAL READING OF THE COMING-OF-AGE MOVIE PERANBU" submitted to the University of Calicut is the bonafide work of NIMISHA JOSHY (Reg.No CRARAFER25) carried out at Carmel College, Mala under my supervision





Head of the Department



Certificate

This is certify that the project entitled “**RETRIEVING THE CULTURAL IMAGES IN SANJAY LEELA BHANSALI’S *PADMAAVAT* AND *BAJIRAO MASTANI*”** submitted to the University of Calicut is the bonafide work of **ROSHNI G.V** (Reg.No CRARAFER13) carried out at Carmel College, Mala under my supervision




Head of the Department



Certificate

This is certify that the project entitled “**RETRIEVING THE CULTURAL IMAGES IN SANJAY LEELA BHANSALI’S *PADMAAVAT* AND *BAJIRAO MASTANI*”** submitted to the University of Calicut is the bonafide work of **SANDRA JOLLY** (Reg.No CRARAFER28) carried out at Carmel College, Mala under my supervision



Head of the Department



Certificate

This is certify that the project entitled “**RETRIEVING THE CULTURAL IMAGES IN SANJAY LEELA BHANSALI’S *PADMAAVAT* AND *BAJIRAO MASTANI*”** submitted to the University of Calicut is the bonafide work of **SHARMI K.S.** (Reg.No CRARAFER30) carried out at Carmel College, Mala under my supervision



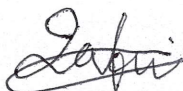
Head of the Department



Certificate

This is certify that the project entitled "**THE SEEN AND UNSEEN: A NARRATOLOGICAL ANALYSIS OF THE NUN AND THE CONJURING**" submitted to the University of Calicut is the bonafide work of **VISHNUPRIYA K.V.** (Reg.No CRARAFER16) carried out at Carmel College, Mala under my supervision



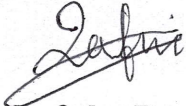

Head of the Department



Certificate

This is certify that the project entitled "**THE SEEN AND UNSEEN: A NARRATOLOGICAL ANALYSIS OF THE *NUN* AND *THE CONJURING***" submitted to the University of Calicut is the bonafide work of **THASBHEEHA LATHEEF** (Reg.No CRARAFER34) carried out at Carmel College, Mala under my supervision



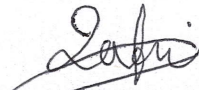

Head of the Department



Certificate

This is certify that the project entitled "**THE SEEN AND UNSEEN: A NARRATOLOGICAL ANALYSIS OF THE *NUN* AND *THE CONJURING***" submitted to the University of Calicut is the bonafide work of **SAIGEETHA RAJA** (Reg.No CRARAFER27) carried out at Carmel College, Mala under my supervision




Head of the Department



Certificate

This is certify that the project entitled “**The ‘Other’ World and the ‘Other’: A Study of Magic Realism in *The Shape of Water***” submitted to the University of Calicut is the bonafide work of **Hridya T.R.** (Reg.No CRARAFER21) carried out at Carmel College, Mala under my supervision



Head of the Department



Certificate

This is certify that the project entitled “**The ‘Other’ World and the ‘Other’: A Study of Magic Realism in *The Shape of Water***” submitted to the University of Calicut is the bonafide work of **Shahada C.G.** (Reg.No CRARAFER29) carried out at Carmel College, Mala under my supervision



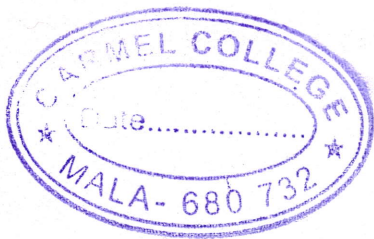
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Head of the Department



Certificate

This is certify that the project entitled "**Finding Herself: A Study of Power and Gender in David Frankel's *The Devil Wears Prada***" submitted to the University of Calicut is the bonafide work of **Uma M.S.** (Reg.No CRARAFER15) carried out at Carmel College, Mala under my supervision



A handwritten signature in black ink is located in the bottom right corner, above the title "Head of the Department".

Head of the Department



Certificate

This is certify that the project entitled “**Finding Herself: A Study of Power and Gender in David Frankel’s *The Devil Wears Prada***” submitted to the University of Calicut is the bonafide work of **Isana Sadath** (Reg.No CRARAFER22) carried out at Carmel College, Mala under my supervision

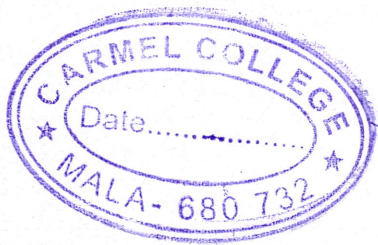


Head of the Department



Certificate

This is certify that the project entitled “**Finding Herself: A Study of Power and Gender in David Frankel’s *The Devil Wears Prada***” submitted to the University of Calicut is the bonafide work of **Rejna P.H.** (Reg.No CRARAFER12) carried out at Carmel College, Mala under my supervision



Head of the Department