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This is to certify that the dissertation entitled '**A Diasporic Study on Kamala Markandaya's *The Nowhere Man***' submitted to the University of Calicut is a bonafide record of research work carried out by **ALFY JOY** with University Register Number **CRASMEG001**, during the academic year 2018-2020, under our guidance and supervision and submitted to the University of Calicut in partial fulfillment of the requirements of the Masters of Arts in English Language and Literature.

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This is to certify that the dissertation entitled '**Discourse of  
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This is to certify that the dissertation entitled '**A Comparative Study of Feminism and Confessionalism in *The Bell Jar* and *My Story***' submitted to the University of Calicut is a bonafide record of research work carried out by **ANEESHA THOMAS** with University Register Number **CRASMEG003**, during the academic year 2018-2020, under our guidance and supervision and submitted to the University of Calicut in partial fulfillment of the requirements of the Masters of Arts in English Language and Literature.

A handwritten signature in blue ink, appearing to read 'Lakshmi', is written above the name.

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A handwritten signature in blue ink, appearing to read 'Ema', is written above the name.

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This is to certify that the dissertation entitled “**Gender and Class Struggle in Gothic Novels: A Study of *Tess of the D’Urbervilles* and *The Scarlet Letter***” is a confide record of research work carried out by **Devika M.M**, with University Reg. No : **CRASMEG007**, during the academic year **2018-2019** under my guidance and supervision and submitted to the **UNIVERSITY OF CALICUT** in partial fulfillment of the requirement for the Degree of Master of Arts in English Language and Literature.

  
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This is to certify that the dissertation entitled “**Racism and Oppression in Black American Literature: An Analysis of Richard Wright’s *Black Boy***” is a confide record of research work carried out by **Haridra K.Rajeev**, with University **Reg. No : CRASMEG008**, during the academic year 2017-2019 under my guidance and supervision and submitted to the **UNIVERSITY OF CALICUT** in partial fulfillment of the requirement for the Degree of Master of Arts in English Language and Literature.

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This is to certify that the dissertation entitled '**Postcolonial Resistance: An Appraisal of *Heart of Darkness* and *Cry the Beloved Country***' submitted to the University of Calicut is a bonafide record of research work carried out by **RACHANA K. U.** with University Register Number **CRASMEG011**, during the academic year 2018-2020, under our guidance and supervision and submitted to the University of Calicut in partial fulfillment of the requirements of the Masters of Arts in English Language and Literature.

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