

**THE ROLE OF RELIGION AND SOCIAL CLASS IN OPPRESSING
WOMEN: AN ANALYSIS OF THE MOVIE *BIRIYAANI*
(FLAVOURS OF FLESH)**

*Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English*

by

JOBINA THOMAS – CRAUAFER09

UNDER THE SUPERVISION OF

Ms. Jaan Mariat V. M.

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Jaan Mariat V. M.

Supervisor

Dr. Pretty John P.

Head of the Department



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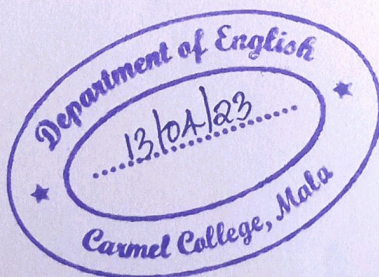
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Head

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**THE ROLE OF RELIGION AND SOCIAL CLASS IN OPPRESSING
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by

GILNA ROSE – CRAUA FER24

UNDER THE SUPERVISION OF

Ms. Jaan Mariat V. M.

Assistant Professor



**DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA**

2022-2023

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Dr. Pretty John P.

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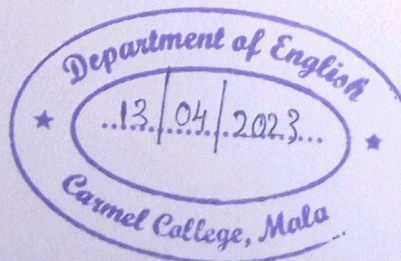
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Head

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**RESILIENCE AND REDEMPTION: THE METAMORPHOSIS OF
FEMALE PROTAGONIST IN THE MOVIES JAYA JAYA JAYA JAYA
HEY AND AMMU**

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

ANGEL JOSE – CRAUA FER18

UNDER THE SUPERVISION OF

Ms. Keerthy Sophiya Ponnachan

Assistant Professor

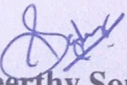


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CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023


Ms. Keerthy Sophiya Ponnachan

Supervisor


Dr. Pretty John P.

Head of the Department



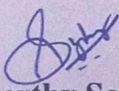
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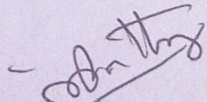
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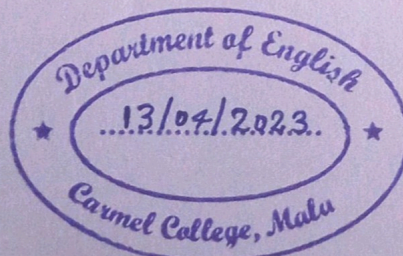
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Dr. Pretty John P.

Head

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**POST COLONIAL ELEMENTS IN AMERICANAH BY CHIMAMANDA
NGOZI ADICHIE**

Project Report Submitted to the University of Calicut

*for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English*

by

MARIYA GEORGE – CRAUA FER28

UNDER THE SUPERVISION OF

Ms. Sifna Xavier

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Sifna Xavier

Supervisor

Dr. Pretty John P.

Head of the Department



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MALA, THRISSUR, KERALA, INDIA

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This is to certify that the project entitled "**Post Colonial Elements in *Americanah* by Chimamanda Ngozi Adichie**" submitted to the University of Calicut is a bonafide work of Mariya George carried out at Carmel College (Autonomous), Mala under my supervision.

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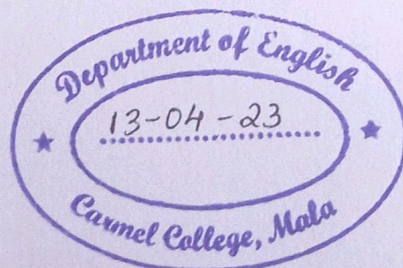
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Dr. Pretty John P.

Head

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**PATRIARCHY AND RELIGION: A FEMINIST ANALYSIS OF THE
MOVIE VAANKU**

*Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English
by*

SANDRA RADHAN K. R. – CRAUAFER37

UNDER THE SUPERVISION OF

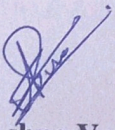
Ms. Ashna Varghese

Assistant Professor

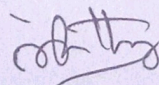


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CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA**

2022-2023


Ms. Ashna Varghese

Supervisor


Dr. Pretty John P.

Head of the Department



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CERTIFICATE

This is to certify that the project entitled "**Patriarchy and Religion: A Feminist Analysis of the Movie *Vaanku***" submitted to the University of Calicut is a bonafide work of Sandra Radhan K. R. carried out at Carmel College (Autonomous), Mala under my supervision.

Ms. Ashna Varghese

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Project Report Submitted to the University of Calicut

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Degree of Bachelor of Arts in Functional English

by

SAHIBA E. A. – CRAUA FER11

UNDER THE SUPERVISION OF

Ms. Keerthy Sophiya Ponnachan

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Keerthy Sophiya Ponnachan

Supervisor

Dr. Pretty John P.

Head of the Department



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Dr. Pretty John P.

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**PATRIARCHY AND RELIGION: A FEMINIST ANALYSIS OF THE
MOVIE VAANKU**

*Project Report Submitted to the University of Calicut
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by

NIKSA LAIJU – CRAUA FER33

UNDER THE SUPERVISION OF

Ms. Ashna Varghese

Assistant Professor



**DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA**

2022-2023

Ms. Ashna Varghese

Supervisor

Dr. Pretty John P.

Head of the Department



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This is to certify that the project entitled "**Patriarchy and Religion: A Feminist Analysis of the Movie *Vaanku***" submitted to the University of Calicut is a bonafide work of Niksa Laiju carried out at Carmel College (Autonomous), Mala under my supervision.

Ms. Ashna Varghese

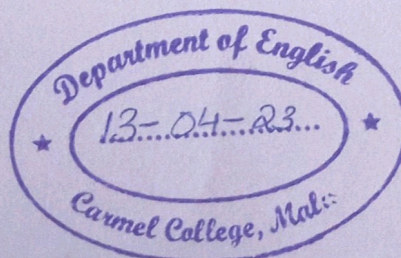
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**THE STUDY ON POWER DIVISION AND CLASS STRUGGLE IN
INDIAN SOCIETY AS REPRESENTED IN THE MOVIE *SOORARAI
POTTRU* BY SUDHA KONGARA PRASAD**

*Project Report Submitted to the University of Calicut
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by

SNEHA K. J. – CRAUA FER38

UNDER THE SUPERVISION OF

Ms. Jaan Mariat V. M.

Assistant Professor



**DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA**

2022-2023

Ms. Jaan Mariat V. M.

Supervisor

Dr. Pretty John P.

Head of the Department



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MALA, THRISSUR, KERALA, INDIA

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This is to certify that the project entitled "**The Study on Power Division and Class Struggle in Indian Society as Represented in the Movie *Soorarai Pottru* by Sudha Kongara Prasad**" submitted to the University of Calicut is a bonafide work of Sneha K. J. carried out at Carmel College (Autonomous), Mala under my supervision.

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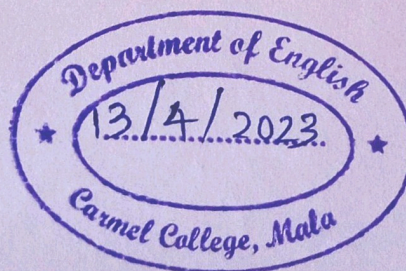
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Dr. Pretty John P.

Head

Department of English



**INTERSECTIONALITY OF CASTE, GENDER AND SEXUALITY: A
CRITICAL STUDY OF NEERAJ GHAYWAN'S *GEELI PUCCHI***

Project Report Submitted to the University of Calicut

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Degree of Bachelor of Arts in Functional English

by

ANUSREE UNNI – CRAUA FER20

UNDER THE SUPERVISION OF

Ms. Linda P. Joseph

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Linda P. Joseph

Supervisor

Dr. Pretty John P.

Head of the Department



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This is to certify that the project entitled “**Intersectionality of Caste, Gender and Sexuality: A Critical Study of Neeraj Ghaywan’s *Geeli Pucchi* ”** submitted to the University of Calicut is a bonafide work of Anusree Unni carried out at Carmel College (Autonomous), Mala under my supervision.

Ms. Linda P. Joseph

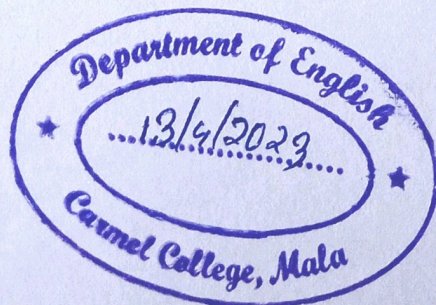
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Dr. Pretty John P.

Head

Department of English



**THE MAGIC REALIST SPACE AND MARGINALIZED OTHER: A
CRITICAL ANALYSIS OF THE MALAYALAM MOVIE**

MINNAL MURALI

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

INDU V. R. – CRAUAFER26

UNDER THE SUPERVISION OF

Ms. Linda P. Joseph

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Linda P. Joseph

Supervisor

Dr. Pretty John P.

Head of the Department



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MALA, THRISSUR, KERALA, INDIA

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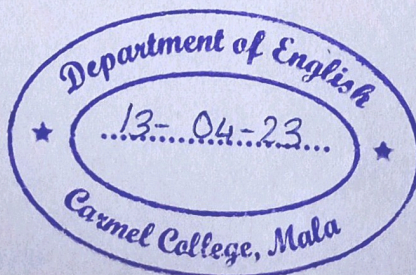
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Dr. Pretty John P.

Head

Department of English



**THE MAGIC REALIST SPACE AND MARGINALIZED OTHER: A
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by

DEVIKA M. R. – CRAUAFER05

UNDER THE SUPERVISION OF

Ms. Linda P. Joseph

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Linda P. Joseph

Supervisor

Dr. Pretty John P.

Head of the Department



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MALA, THRISSUR, KERALA, INDIA

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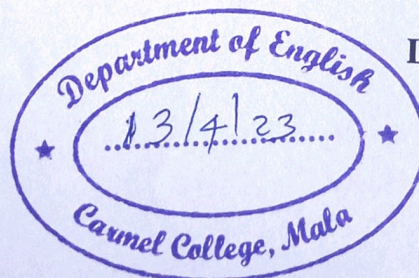
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Head

Department of English



**THE ARTISTIC RENDITION OF *MISE-EN-SCÈNE* IN
SANJAY LEELA BHANSALI'S *GANGUBAI KATHIAWADI***

*Project Report Submitted to the University of Calicut
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Degree of Bachelor of Arts in Functional English*

by

ASHIJA ASHARAF – CRAUAFER21

UNDER THE SUPERVISION OF

Ms. Sifna Xavier

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Sifna Xavier

Supervisor

Dr. Pretty John P.

Head of the Department



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MALA, THRISSUR, KERALA, INDIA

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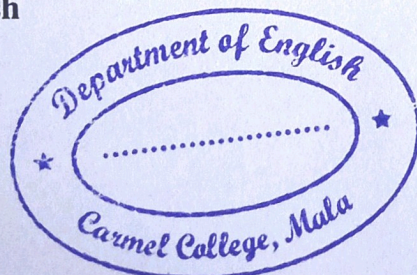
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Head

Department of English



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Project Report Submitted to the University of Calicut

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by

DEVIKA V. D. – CRAUAFER07

UNDER THE SUPERVISION OF

Ms. Sifna Xavier

Assistant Professor



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CARMEL COLLEGE (AUTONOMOUS), MALA

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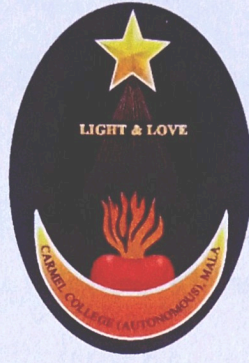
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Supervisor

Dr. Pretty John P.

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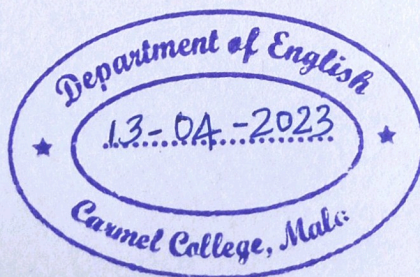
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by

ALEENA ROSE JEEJO – CRAUA FER16

UNDER THE SUPERVISION OF

Ms. Jaan Mariat V. M.

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Jaan Mariat V. M.

Supervisor

Dr. Pretty John P.

Head of the Department



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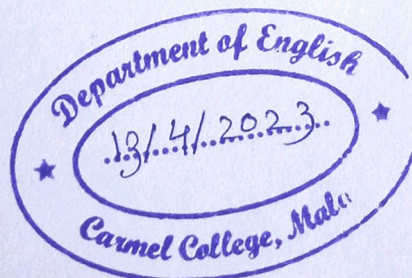
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Dr. Pretty John P.

Head

Department of English



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POTTRU* BY SUDHA KONGARA PRASAD**

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by

AYSWARYA SUNILKUMAR– CRAUA FER22

UNDER THE SUPERVISION OF

Ms. Jaan Mariat V. M.

Assistant Professor



**DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA**

2022-2023

Ms. Jaan Mariat V. M.

Supervisor

Dr. Pretty John P.

Head of the Department



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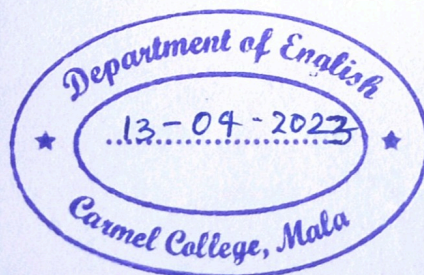
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Dr. Pretty John P.

Head

Department of English



**THE POLITICS OF CASTE AND GENDER:
A STUDY OF T. J. GNANAVEL'S JAI BHIM**

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by

ARYAKRISHNA M. U. – CRAUAFER02

UNDER THE SUPERVISION OF

Dr. Pretty John P.

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023


Dr. Pretty John P

Supervisor


Dr. Pretty John P.

Head of the Department



CARMEL COLLEGE (AUTONOMOUS)

MALA, THRISSUR, KERALA, INDIA

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CERTIFICATE

This is to certify that the project entitled “**The Politics of Caste and Gender: A Study of T. J. Gnanavel’s *Jai Bhim***” submitted to the University of Calicut is a bonafide work of Aryakrishna M. U. carried out at Carmel College (Autonomous), Mala under my supervision.

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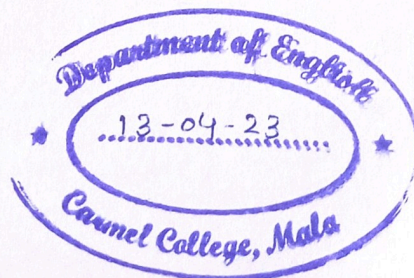
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Dr. Pretty John P.

Head

Department of English



**INDIAN FOLKLORE AND WILDERNESS AS PRESENTED IN
THE MOVIE *KANTHARA*: A STUDY ON INDIAN CINEMATIC
TECHNIQUES**

Project Report Submitted to the University of Calicut

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by

DEVIKA P. KRISHNAN – CRAUAFER06

UNDER THE SUPERVISION OF

Ms. Ashna Varghese

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Ashna Varghese

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Dr. Pretty John P.

Head of the Department



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This is to certify that the project entitled "**Indian Folklore and Wilderness as Presented in the Movie *Kanthara: A Study on Indian Cinematic Techniques***" submitted to the University of Calicut is a bonafide work of Devika P. Krishnan carried out at Carmel College (Autonomous), Mala under my supervision.

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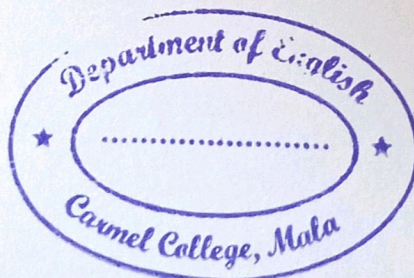
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Degree of Bachelor of Arts in Functional English*

by

ASWATHY SUNIL – CRAUAFER04

UNDER THE SUPERVISION OF

Ms. Ashna Varghese

Assistant Professor



**DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA**

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Ms. Ashna Varghese

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Dr. Pretty John P.

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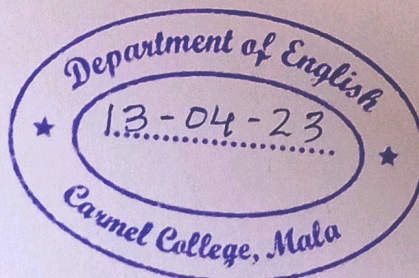
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Dr. Pretty John P.

Head

Department of English



**THE POLITICS OF CASTE AND GENDER:
A STUDY OF T. J. GNANA VEL'S JAI BHIM**

*Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English*

by

GAYATHRI – CRAUA FER08

UNDER THE SUPERVISION OF

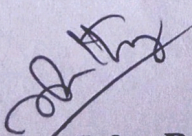
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Assistant Professor

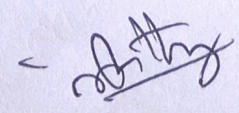


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THRISSUR, KERALA**

2022-2023


Dr. Pretty John P

Supervisor


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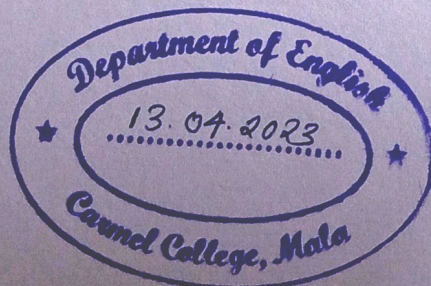
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**THE POLITICS OF CASTE AND GENDER:
A STUDY OF T. J. GNANAVEL'S JAI BHIM**

*Project Report Submitted to the University of Calicut
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NUBEENA MISRIN P. N. – CRAUAFER34

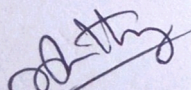
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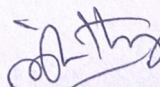
Dr. Pretty John P.

Assistant Professor



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CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA
2022-2023**


Dr. Pretty John P
Supervisor


Dr. Pretty John P.
Head of the Department



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MALA, THRISSUR, KERALA, INDIA

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**THE STUDY ON POWER DIVISION AND CLASS STRUGGLE IN
INDIAN SOCIETY AS REPRESENTED IN THE MOVIE SOORARAI
POTTRU BY SUDHA KONGARA PRASAD**

*Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English*

by

AKSHARA RAMESH – CRAUA FER15

UNDER THE SUPERVISION OF

Ms. Jaan Mariat V. M.

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Jaan Mariat V. M.

Supervisor

Dr. Pretty John P.

Head of the Department



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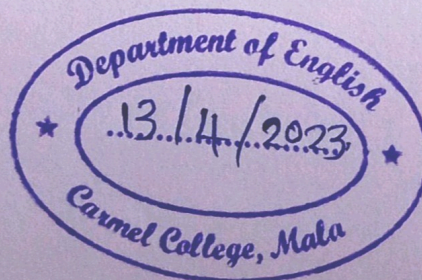
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**INDIAN FOLKLORE AND WILDERNESS AS PRESENTED IN
THE MOVIE *KANTHARA*: A STUDY ON INDIAN CINEMATIC
TECHNIQUES**

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

ANGEL ROSE ANTO – CRAUA FER19

UNDER THE SUPERVISION OF

Ms. Ashna Varghese

Assistant Professor



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CARMEL COLLEGE (AUTONOMOUS), MALA

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2022-2023

Ms. Ashna Varghese

Supervisor

Dr. Pretty John P.

Head of the Department



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CERTIFICATE

This is to certify that the project entitled "**Indian Folklore and Wilderness as Presented in the Movie *Kanthara: A Study on Indian Cinematic Techniques***" submitted to the University of Calicut is a bonafide work of Angel Rose Anto, carried out at Carmel College (Autonomous), Mala under my supervision.

Ms. Ashna Varghese

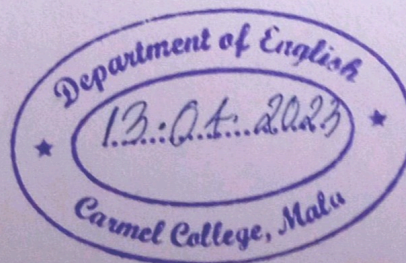
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Head

Department of English



**THE HORROR STIGMA: A STUDY ON PSYCHOSIS AND MENTAL
HEALTH WITH REFERENCE TO THE MOVIE *BHOOTHAKAALAM***

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

AMRUTHAKRISHNAN U. R. – CRAUAFER01

UNDER THE SUPERVISION OF

Ms. Keerthy Sophiya Ponnachan

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Keerthy Sophiya Ponnachan

Supervisor

Dr. Pretty John P.

Head of the Department



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This is to certify that the project entitled “**The Horror Stigma: A Study on Psychosis and Mental Health with Reference to the Movie *Bhoothakaalam*** ” submitted to the University of Calicut is a bonafide work of Amruthakrishnan U. R. carried out at Carmel College (Autonomous), Mala under my supervision.

Ms. Keerthy Sophiya Ponnachan

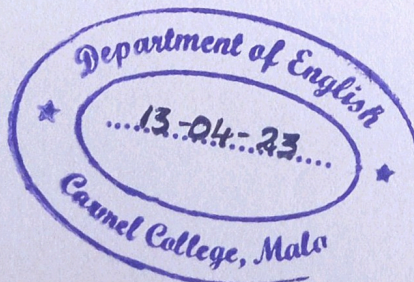
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Head

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**POST COLONIAL ELEMENTS IN *AMERICANAH* BY CHIMAMANDA
NGOZI ADICHIE**

*Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English*

by

KAVYAMOL T. S. – CRAUA FER27

UNDER THE SUPERVISION OF

Ms. Sifna Xavier

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Sifna Xavier

Supervisor

Dr. Pretty John P.

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This is to certify that the project entitled “**Post Colonial Elements in *Americanah* by Chimamanda Ngozi Adichie**” submitted to the University of Calicut is a bonafide work of Kavyamol T. S. carried out at Carmel College (Autonomous), Mala under my supervision.

Ms. Sifna Xavier

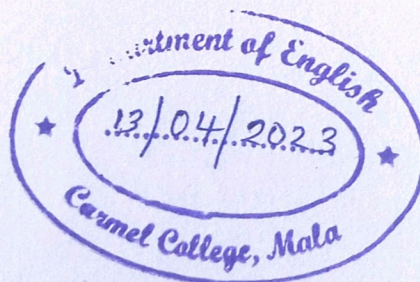
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Head

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**THE HORROR STIGMA: A STUDY ON PSYCHOSIS AND MENTAL
HEALTH WITH REFERENCE TO THE MOVIE *BHOOTHAKAALAM***

Project Report Submitted to the University of Calicut

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by

SREELAKSHMI K. S. – CRAUAFER14

UNDER THE SUPERVISION OF

Ms. Keerthy Sophiya Ponnachan

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Keerthy Sophiya Ponnachan

Supervisor

Dr. Pretty John P.

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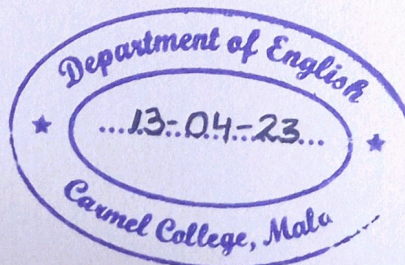
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**THE HORROR STIGMA: A STUDY ON PSYCHOSIS AND MENTAL
HEALTH WITH REFERENCE TO THE MOVIE *BHOOTHAKAALAM***

Project Report Submitted to the University of Calicut

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by

NANDANA P. – CRAUA FER31

UNDER THE SUPERVISION OF

Ms. Keerthy Sophiya Ponnachan

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Keerthy Sophiya Ponnachan

Supervisor

Dr. Pretty John P.

Head of the Department



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Ms. Keerthy Sophiya Ponnachan

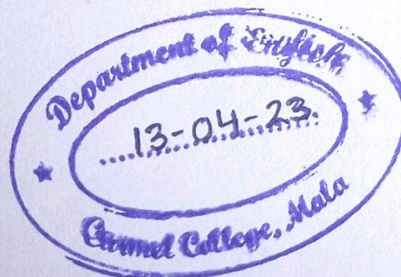
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Head

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**PATRIARCHY AND RELIGION: A FEMINIST ANALYSIS OF THE
MOVIE VAANKU**

*Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English*

by

NAVIA K. K. – CRAUA FER32

UNDER THE SUPERVISION OF

Ms. Ashna Varghese

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

Ms. Ashna Varghese

Supervisor

Dr. Pretty John P.

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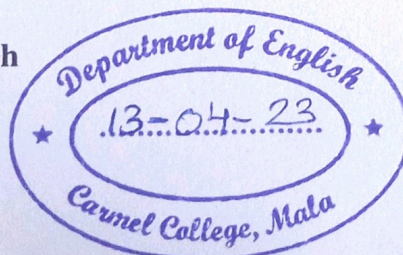
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**THE STUDY ON POWER DIVISION AND CLASS STRUGGLE IN
INDIAN SOCIETY AS REPRESENTED IN THE MOVIE *SOORARAI
POTTRU* BY SUDHA KONGARA PRASAD**

*Project Report Submitted to the University of Calicut
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by

VYSHNAVI A. A. – CRAUAFER40

UNDER THE SUPERVISION OF

Ms. Jaan Mariat V. M.

Assistant Professor



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CARMEL COLLEGE (AUTONOMOUS), MALA
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Ms. Jaan Mariat V. M.

Supervisor

Dr. Pretty John P.

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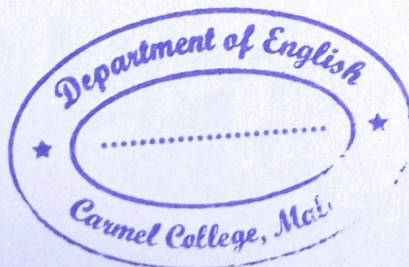
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**POST COLONIAL ELEMENTS IN AMERICANAH BY CHIMAMANDA
NGOZI ADICHIE**

*Project Report Submitted to the University of Calicut
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Degree of Bachelor of Arts in Functional English*

by

SANJANA K. S. – CRAUA FER12

UNDER THE SUPERVISION OF

Ms. Sifna Xavier

Assistant Professor



**DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
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2022-2023

Ms. Sifna Xavier

Supervisor

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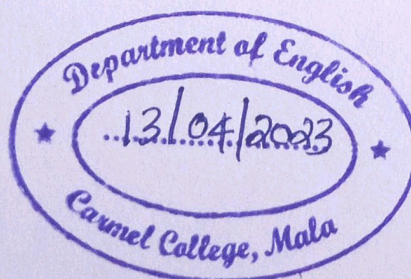
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**INDIAN FOLKLORE AND WILDERNESS AS PRESENTED IN
THE MOVIE *KANTHARA*: A STUDY ON INDIAN CINEMATIC
TECHNIQUES**

Project Report Submitted to the University of Calicut

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Degree of Bachelor of Arts in Functional English

by

ASHIKA NASRIN V. N. – CRAUAFER03

UNDER THE SUPERVISION OF

Ms. Ashna Varghese

Assistant Professor



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CARMEL COLLEGE (AUTONOMOUS), MALA

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2022-2023

Ms. Ashna Varghese

Supervisor

Dr. Pretty John P.

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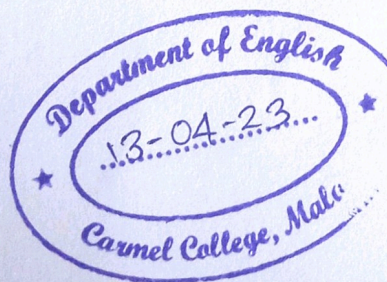
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Head

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**THE ARTISTIC RENDITION OF *MISE-EN-SCÈNE* IN
SANJAY LEELA BHANSALI'S *GANGUBAI KATHIAWADI***

*Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English*

by

MUHSINA P. M. – CRAUAFER29

UNDER THE SUPERVISION OF

Ms. Sifna Xavier

Assistant Professor



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CARMEL COLLEGE (AUTONOMOUS), MALA

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2022-2023

Ms. Sifna Xavier

Supervisor

Dr. Pretty John P.

Head of the Department

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SANJANA K. S. – CRAUAFER12

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Ms. Sifna Xavier

Assistant Professor

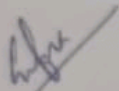


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Supervisor


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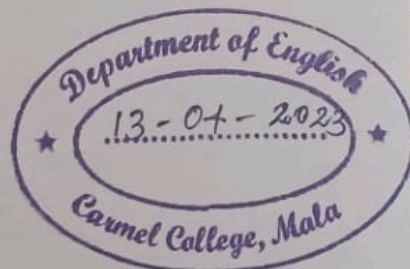
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**THE ARTISTIC RENDITION OF *MISE-EN-SCÈNE* IN
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*Project Report Submitted to the University of Calicut
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by

DEVIKA V. D. – CRAUAFER07

UNDER THE SUPERVISION OF

Ms. Sifna Xavier

Assistant Professor

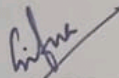


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2022-2023


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Supervisor



Dr. Pretty John P.

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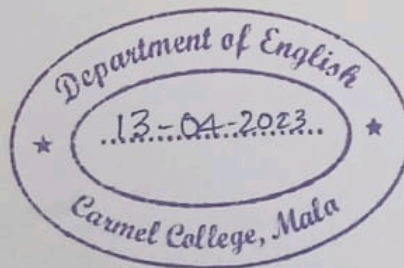
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Head

Department of English



**THE MAGIC REALIST SPACE AND MARGINALIZED OTHER: A
CRITICAL ANALYSIS OF THE MALAYALAM MOVIE**

MINNAL MURALI

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

MUHSINA SAKKEER – CRAUAFER30

UNDER THE SUPERVISION OF

Ms. Linda P. Joseph

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

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Dr. Pretty John P.

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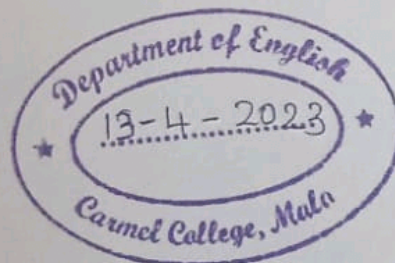
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**THE POLITICS OF CASTE AND GENDER:
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by

NUBEENA MISRIN P. N. – CRAUAFER34

UNDER THE SUPERVISION OF

Dr. Pretty John P.

Assistant Professor

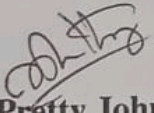


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This is to certify that the project entitled "**Post Colonial Elements in *Americanah* by Chimamanda Ngozi Adichie**" submitted to the University of Calicut is a bonafide work of Sanjana K. S. carried out at Carmel College (Autonomous), Mala under my supervision.

Ms. Sifna Xavier

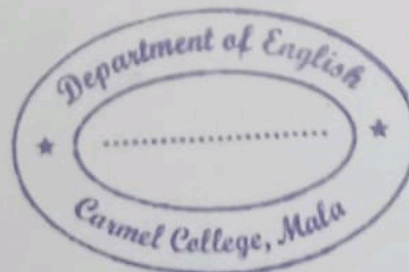
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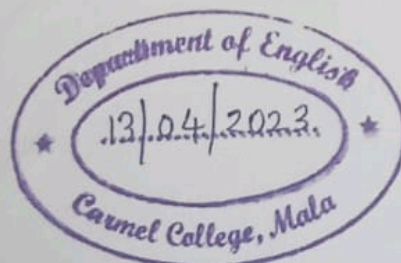
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Ms. Keerthy Sophiya Ponnachan

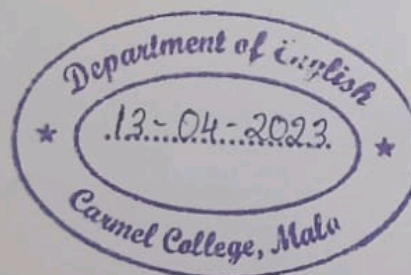
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**POST COLONIAL ELEMENTS IN AMERICANAH BY CHIMAMANDA
NGOZI ADICHIE**

*Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English*

by

KAVYAMOL T. S. – CRAUA FER27

UNDER THE SUPERVISION OF

Ms. Sifna Xavier

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2022-2023

A handwritten signature in blue ink, appearing to read "Sifna", written over a horizontal line.

Ms. Sifna Xavier

Supervisor

A handwritten signature in blue ink, appearing to read "John P.", written over a horizontal line.

Dr. Pretty John P.

Head of the Department

**RESILIENCE AND REDEMPTION: THE METAMORPHOSIS OF
FEMALE PROTAGONIST IN THE MOVIES *JAYA JAYA JAYA JAYA*
*HEY AND AMMU***

Project Report Submitted to the University of Calicut

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MUHSINA A. M. – CRAUA FER10

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Assistant Professor

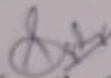


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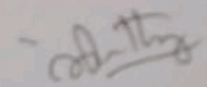
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This is to certify that the project entitled "**The Magic Realist Space and Marginalized Other: A Critical Analysis of the Malayalam Movie *Minnal Murali***" submitted to the University of Calicut is a bonafide work of Muhsina Sakkeer carried out at Carmel College (Autonomous), Mala under my supervision.

Ms. Linda P. Joseph

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