



CARMEL COLLEGE (AUTONOMOUS), MALA



GROWING UP: AN ACT OF RESISTANCE IN LEWIS CARROLL' S

ALICE IN WONDERLAND

**DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS OF THE**

AWARD OF

**THE DEGREE OF MASTER OF ARTS IN
ENGLISH LANGUAGE AND LITERATURE**

BY

AKHILA P. S.

REG NO: CRAVMEG001

DEPARTMENT OF ENGLISH

2022-23

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DEPARTMENT OF ENGLISH

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CARMEL COLLEGE (AUTONOMOUS), MALA



FEMINISM IN ALICE WALKER' S *POSSESSING THE SECRET OF JOY*

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AN ANALYSIS OF ECOFEMINISM IN SHASHI DESHPANDE' S NOVEL

THE DARK HOLDS NO TERRORS

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POSTFEMINIST ELEMENTS IN SUDHA MURTHY' S

THE MOTHER I NEVER KNEW

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**AN ECOCRITICAL READING OF ARUNDHATI ROY' S *THE GOD OF
SMALL THINGS***

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**THE PORTRAYAL OF WOMEN' S IDENTITY IN
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CARMEL COLLEGE (AUTONOMOUS), MALA



THE IMPLICATION OF OPTIMISM AND REALITY IN *THE FAULT IN OUR STARS*

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**ECOFEMINISM IN MARGARET ATWOOD' S *SURFACING* : A STUDY OF
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AN EXISTENTIAL READING OF *THE STRANGER* BY ALBERT CAMUS

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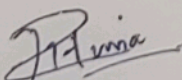
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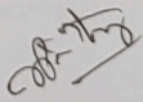
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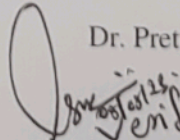
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A STUDY OF RACISM AND OPPRESSION IN *THE BLUEST EYE*

BY TONI MORRISON

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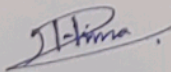
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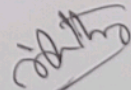
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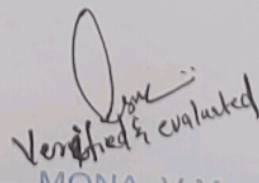
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RACIAL POLITICS IN DORIS LESSING' S *THE GRASS IS SINGING*

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**AN INCONGRUOUS VOYAGE INTO TRANSHUMANISM THROUGH
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CARMEL COLLEGE (AUTONOMOUS), MA



**A STUDY OF WATER IMAGERY IN THE SELECTED WORKS OF
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NATIONALISM IN AMITAV GHOSH' S "*THE GLASS PALACE*"

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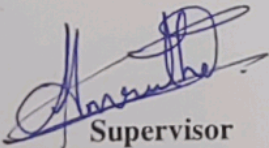
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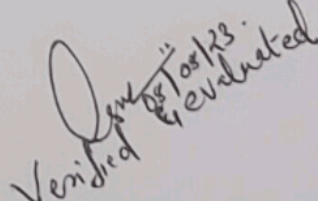

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