## AN INTERPRETATION OF ECOCRITICAL IMPLICATIONS: A CLOSE STUDY OF KIRAN DESAI'S THE INHERITANCE OF LOSS

Project report submitted to the University of Calicut for the partial fulfillment of the award of the degree of Master of Arts in English Language and Literature

By

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This is to certify that the dissertation entitled An Interpretation of Ecocritical Implications: A Close Study of Kiran Desai's The Inheritance of Loss is a bonafide record of research work carried out by SREEJU P.K, with University Reg No: CRATMEG006, during the academic year 2019-2021 under my guidance and supervision and submitted to the UNIVERSITY OF CALICUT in partial fulfillment of the requirement for the Degree of Master of Arts in English Language and Literature.

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# THE FEMALE PROTAGONIST AS A NATION BUILDER IN CHINUA ACHEBE'S THE ANTHILLS OF SAVANNAH.

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## A CONVERSE ANALYTIC THINKING OF GIRISH KARNAD'S TUGHLAQ

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## ELEMENTS OF DALIT LITERATURE IN OM PRAKASH VALMIKI'S *JOOTHAN* AND MULK RAJ ANAND'S *UNTOUCHABLE*

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## STREAM OF CONSCIOUSNESS IN VIRGINIA WOOLF'S Mrs. DALLOWAY

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# A THEORETICAL FRAME WORK OF CASTE SUBALTERNISM IN THE GOD OF SMALL THINGS BY ARUNDHATI ROY

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