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I hereby declare that this dissertation entitled 'TALAPPILLY TALUK : A HISTORICAL STUDY' is a bonafide research work done by Shini K S in partial fulfillment of Degree of Master of Arts in History under my guidance and supervision of any Degree, in any other University.

Place : Mala

Date: 27-07-2023



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TALAPPILLY TALUK: A HISTORICAL STUDY

The project report was submitted to the University of Calicut for the partial fulfillment of the award of the Degree of Master of History

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I hereby declare that this dissertation entitled 'AN ECONOMIC AND ENVIRONMENTAL OVERVIEW OF NILAMBUR TEAK PLANTATION', is a bonafide research work done by Fathimma Nishitha PK, in partial fulfillment of Degree of Master of Arts in History under my guidance and supervision of any Degree, in any other University.

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AN ECONOMIC AND ENVIRONMENTAL OVERVIEW OF NILAMBUR TEAK PLANTATION

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I hereby declare that this dissertation entitled 'ROLE OF OLAPPAMANNA
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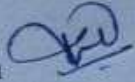
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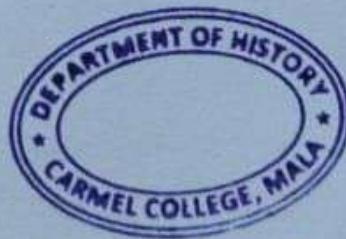
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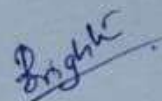

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I hereby declare that this dissertation entitled 'CONTRIBUTION OF ELEDATHU THAIKKATTU MANA: A HISTORICAL STUDY' is a bonafide research work done by Ciriya Jose in partial fulfillment of Degree of Master of Arts in History under my guidance and supervision of any Degree, in any other University.

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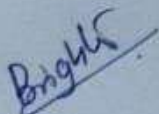
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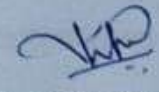


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I here by declare that this Dissertation entitled ' HISTORY OF JEWS IN MALA AS REPRESENTED IN THE NOVEL *ALIYA*' is a bonafide research work done by Anisha Joy in partial fulfillment of Degree of Master of Arts in History under my guidance and supervision of any degree, of any other university.

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I hereby declare that this dissertation entitled 'POOTHAN AND THIRA ART FORM : A SOCIO-CULTURAL STUDY', is a bonafide research work done by Abhirami A P in partial fulfilment of the degree of Master of Arts in History under my guidance and supervision of any degree, in any other university.

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**POOTHAN AND THIRA ART FORM:
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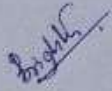
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I hereby declare that this dissertation entitled 'HISTORICAL IMPORTANCE OF KUTHIRAVATTAM SWAROOPAM', is a bonafide research work done by Sreena K, in partial fulfilment of Degree of Master of Arts in History under my guidance and supervision and that no part of it has been presented earlier for award of any Degree, in any other University.

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I hereby declare that this dissertation entitled 'NAGAWORSHIP AND ITS HISTORICAL BACKGROUND IN KERALA; WITH SPECIAL REFERENCE TO PAMBUMEKKATTUMANA', is a bonafide research work done by Devika.E.M. in partial fulfillment of Degree of Master of Arts in History under my guidance and supervision of any Degree, in any other University.

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I hereby declare that this dissertation entitled 'NAGAWORSHIP AND ITS HISTORICAL BACKGROUND IN KERALA; WITH SPECIAL REFERENCE TO PAMBUMEKKATTUMANA', is a bonafide research work done by Devika.E.M. in partial fulfillment of Degree of Master of Arts in History under my guidance and supervision of any Degree, in any other University.

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**NAGAWORSHIP AND ITS HISTORICAL BACKGROUND
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I hereby declare that this dissertation entitled 'KUTTAMKULA STRUGGLE AND ITS HISTORICAL SIGNIFICANCE' is a bonafide research work done by Anjana C Gopi in partial fulfillment of Degree Master of Arts in History under my guidance and supervision of any degree in any other university.

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I hereby declare that this dissertation entitled 'A STUDY OF VALAPATTANAM WITH SPECIAL REFERENCE TO GEOGRAPHIC AND ECONOMIC FACTORS ', is a bonafide research work done by Alkha Deepak K T in partial fulfillment of Degree of Master of Arts in History under my guidance and supervision of any Degree, in any other University.

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**A STUDY OF VALAPATTANAM WITH SPECIAL
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I here by declare that this dissertation entitled 'LOCAL HISTORY OF MAPRANAM PANCHAYAT' is bonafide research work done by Vismaya V R in partial fulfillment of Degree of Master of Arts in History under my guidance and supervision of any Degree, in any other University.



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I hereby declare that this dissertation entitled 'VANIYAMKULAM MARKET: A HISTORICAL STUDY', is a bonafide research work done by Abisha Asok P A in partial fulfillment of the degree of Master of Arts in History under my guidance and supervision of any degree, in any other university.

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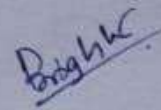
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