Power on Plate: Exposing Power through the Subjugation of Food and Women in the Films *The Platform* and *Human, Space, Time and Human*

Dissertation Submitted to the University of Calicut for the Award of the Degree of

Master of Arts in

English Language and Literature

Submitted by
Aiswarya K M (CRAWMEG001)

Under the Guidance of

Ms. Amrutha Chandrasekhar Assistant Professor Carmel College (Autonomous), Mala



Department of English Carmel College (Autonomous), Mala

April 2024

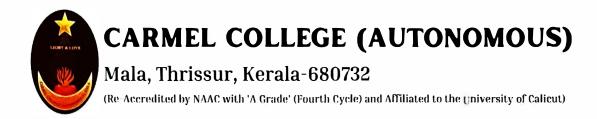
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Breaking Barriers: The Influence of LGBTQ+ Cinema on Societal Attitudes through the Lens of *Kooman* and *Badhaai Do*

Dissertation Submitted to the University of Calicut for the Award of the Degree of

Master of Arts in

English Language and Literature

Submitted by Anagha Ajith (CRAWMEG003)

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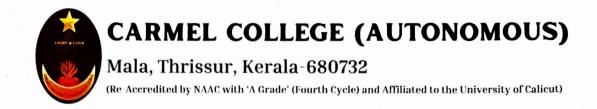
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Ecocriticism in Sarah joseph's Gift in Green

Dissertation Submitted to the University of Calicut for the Award of the Degree of Master of Arts in English Language and Literature

Submitted by BESTEENA MATHEW (CRAWMEG004)

Under the Guidance of

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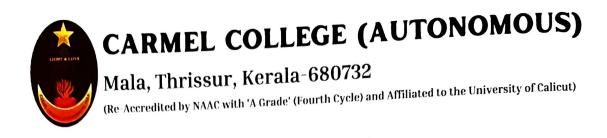
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Societal Discourses on Child Abuse, Trauma and Masculinity: An in-depth Analysis of *The Color Purple and A CHILD CALLED 'IT'*

Dissertation Submitted to the University of Calicut for the Award of the Degree of Master of Arts in English Language and Literature

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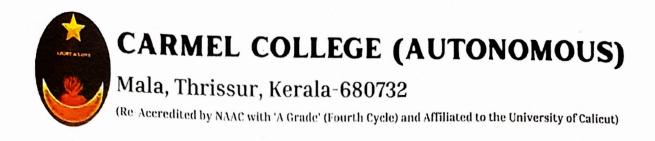
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Echoes of Struggle: Unveiling Dalit Realities in Dhadak and Kismath.

Dissertation Submitted to the University of Calicut for the Award of the Degree of
Master of Arts in
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Submitted by Hawabi.AM.(CRAWMEG006)

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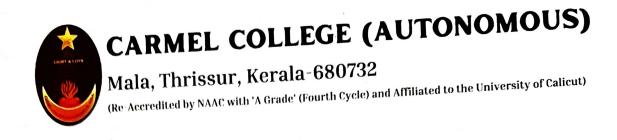
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Foliage and Fiction: An Ecocritical Analysis of *The Overstory* and *Prodigal Summer*

Dissertation Submitted to the University of Calicut for the Award of the

Degree of Master of Arts

in

English Language and Literature

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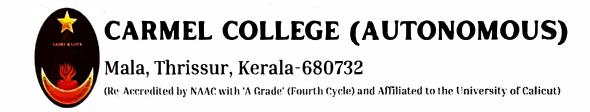
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Avatar: A Literary Study of Advancing Technology, Theory and Cultural Praxis

Dissertation Submitted to the University of Calicut for the Award of the Degree of Master of Arts

in

English Language and Literature

Submitted by Mibia Martin (CRAWMEG008)

Under the Guidance of

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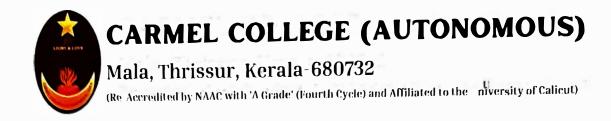
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Exploring Racial Constructs in American Literature: A Comparative Analysis of Racism in *To Kill a Mockingbird* and *Invisible Man*

Dissertation Submitted to the University of Calicut for the Award of the Degree of Master of Arts

in

English Language and Literature

Submitted by Shahma TS (CRAWMEG009)

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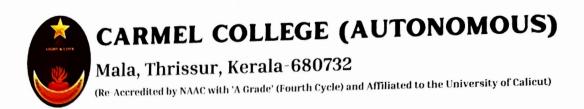
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The Depiction of Ecocriticism in Indian Fiction: A Study of Ruskin Bond's *The Blue Umbrella* and

Kamala Markandaya's Nectar in a Sieve

Dissertation Submitted to the University of Caliliutiforthhe Award defifthe

Degree of Master of Adds

in

English Language and Literature

Submitted by

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