

The Making of the Real to Reel:
A Study of Jude Anthany Joseph's 2018: *Everyone is a Hero*

Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English

by

AFRA SHERIF – CRAVAFER01

Under the Supervision of

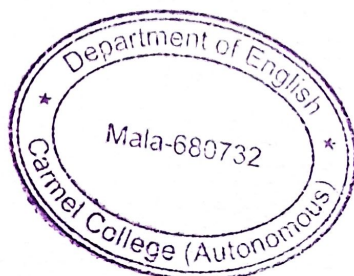
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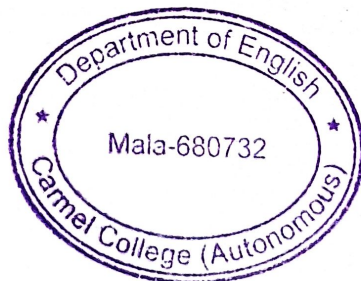
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**THE POLITICS OF CASTE AND RESISTANCE IN MARI SELVARAJ'S
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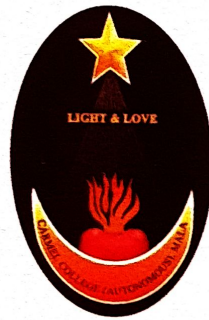
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AMARIN FATHIMA-CRAVAFER10

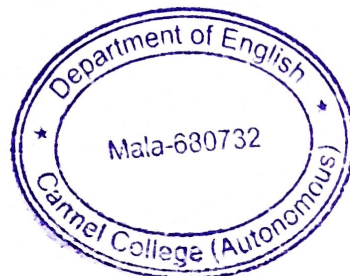
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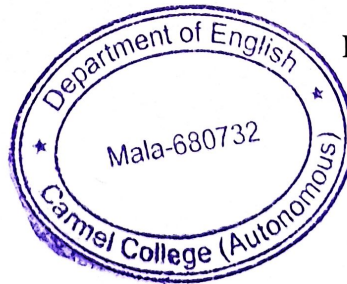
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**Queer Representations in
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A Comparative Study**

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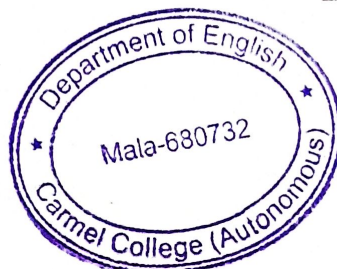
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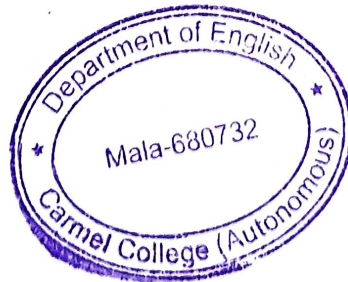
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ANNA ROSE VARGHESE – CRAVAFER03

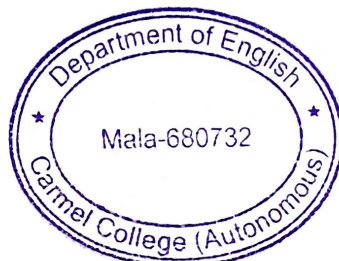
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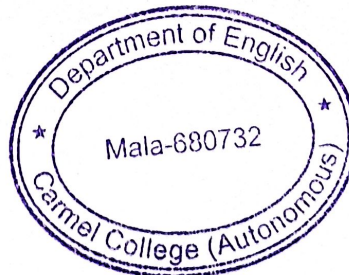
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**An Anthropomorphic Reading of Doss Ramasamy's *Dora* and
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by

APSARA P. V. – CRAVAFER12

Under the Supervision of

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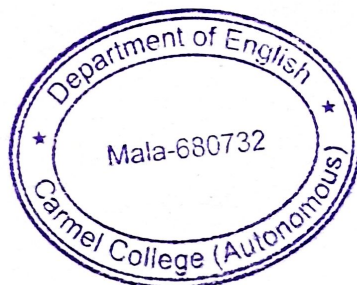
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by


AYANA ANIL – CRAVAFER13

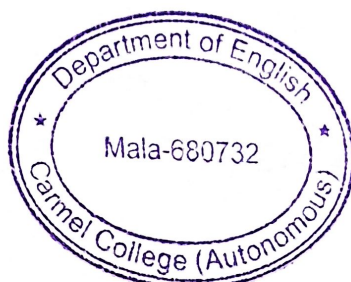
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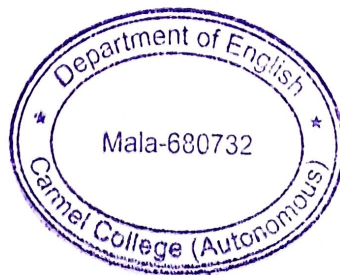
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by


BINDIYA BABU- CRAVAFER14

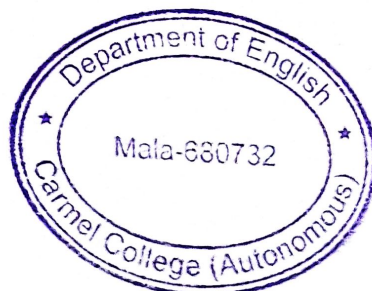
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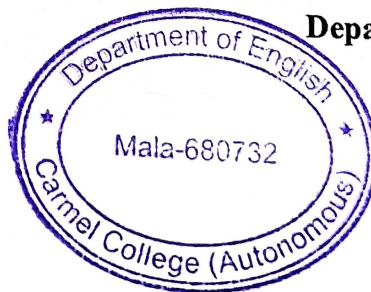
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FATHIMA MEHAJABIN P. S. – CRAVAFER05

Under the Supervision of

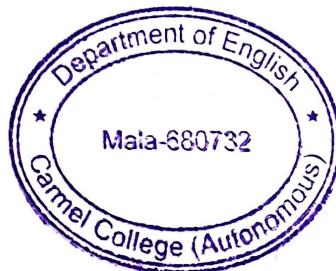
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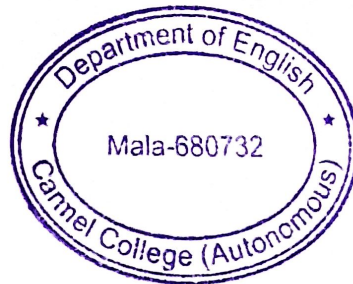
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ELEMENTS OF POST-TRUTH AND INTERSECTIONALITY IN

MARTIN PRAKKAT'S NAYATTU: A CRITICAL STUDY

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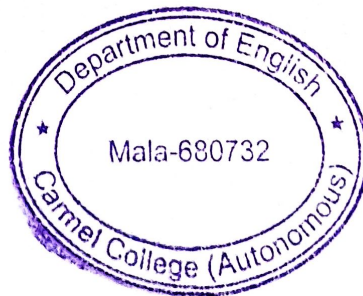
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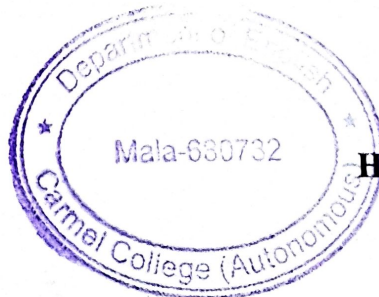


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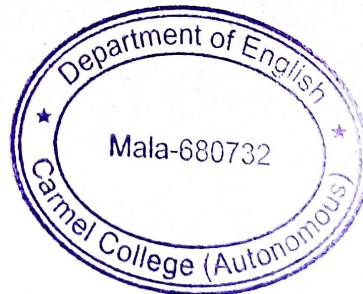
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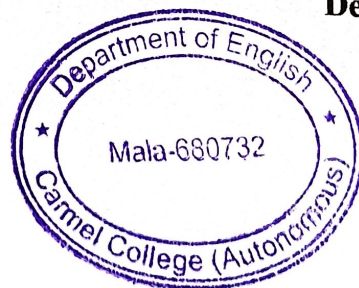
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**“Class Struggles and Gender Dynamics: A Marxist Reading of
Rohena Gera’s *Is Love Enough?* – *Sir*”**

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by

MYMOONAH KOROTH - CRAVAFER22

Under the Supervision of

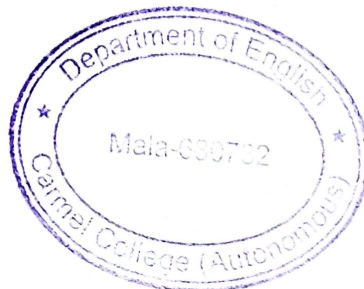
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NANDANA T. A. – CRAVAFER23

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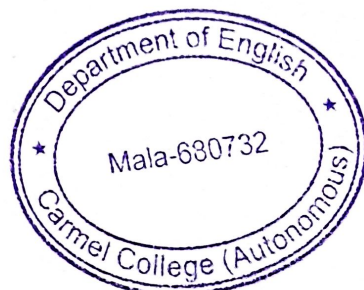
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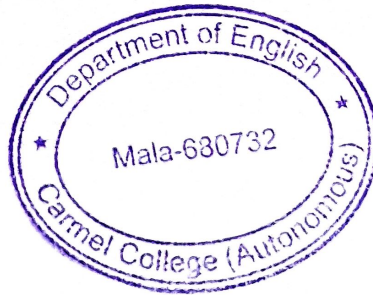
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NANDHANA V. S. – CRAVAFER24


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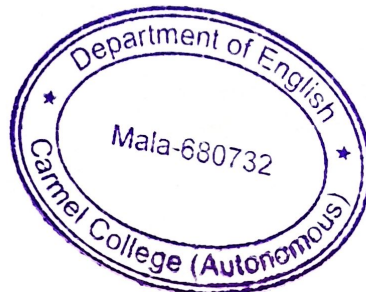
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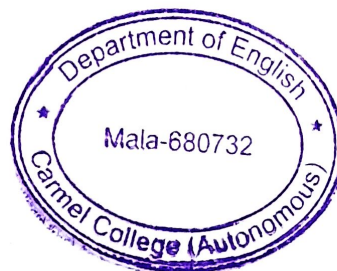
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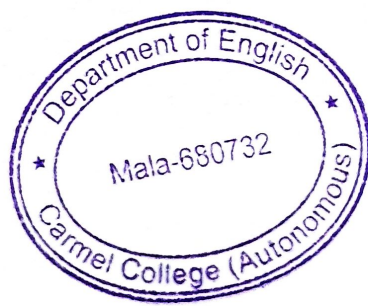
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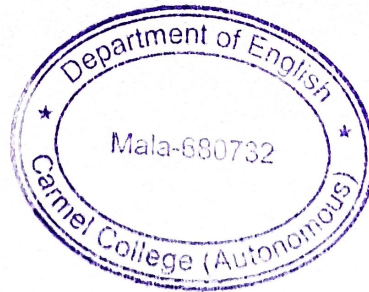
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**“Class Struggles and Gender Dynamics: A Marxist Reading of
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by

PANCHAMI S. - CRAVAFER25

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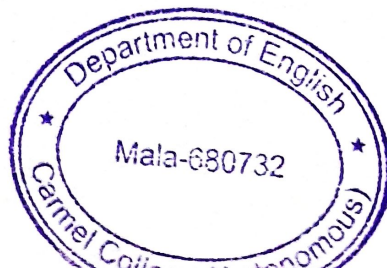
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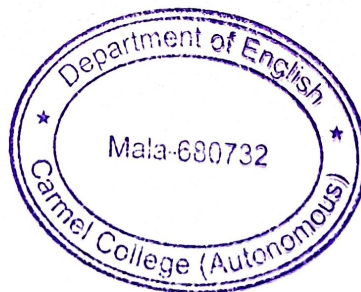
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**“Class Struggles and Gender Dynamics: A Marxist Reading of
Rohena Gera’s *Is Love Enough?* – Sir”**

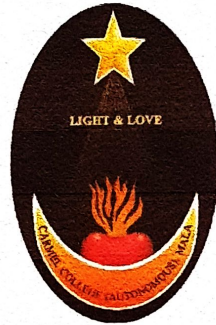
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by

PRAVEENA C.P. - CRAVAFER26

Under the Supervision of

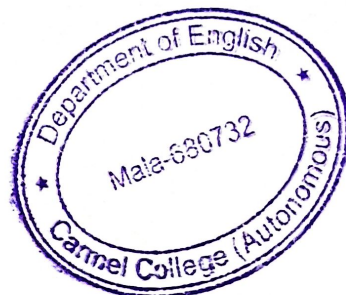
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Assistant Professor**



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2023-2024**

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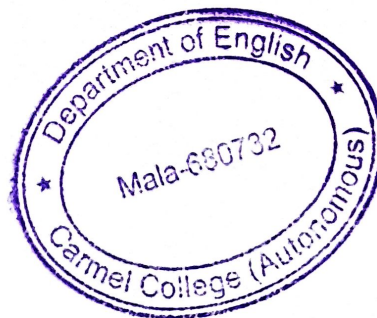
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**Unveiling the Psyche: A Psychoanalytic Exploration of the
Parallel Universes of the Mind in *Everything Everywhere All at Once***

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

RAHANA RAJ - CRAVAFER27

Under the Supervision of

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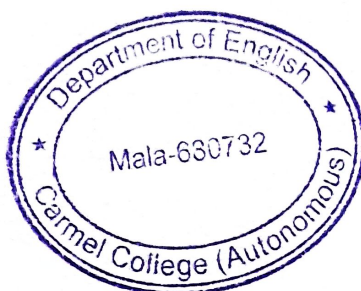
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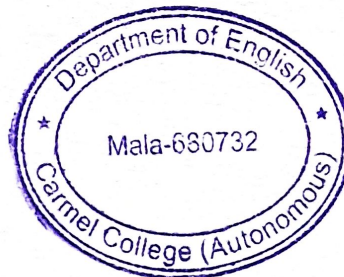
Guide

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SREELAKSHMI O.S. - CRAVAFER28

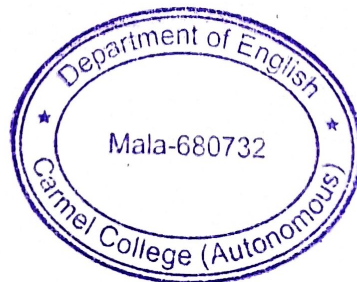
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2023-2024**

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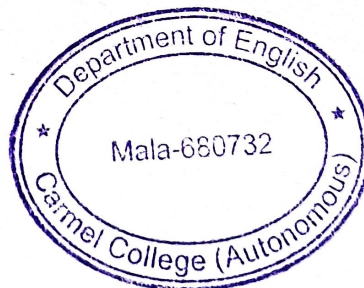
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by

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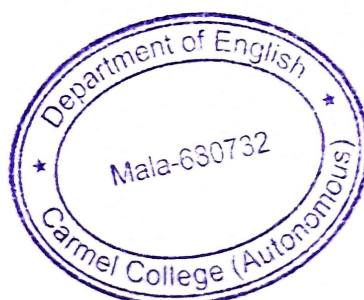
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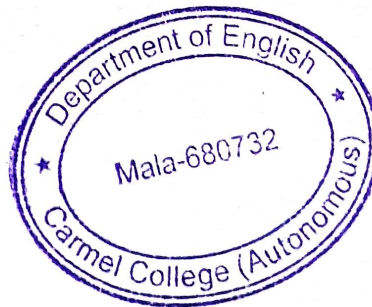
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**THE POLITICS OF CASTE AND RESISTANCE IN MARI SELVARAJ'S
MAAMANNAN: A STUDY**

*Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English*

by

MEGHA A. A. – CRAVAFER20

Under the Supervision of

**Ms. Linda P. Joseph
Assistant Professor**

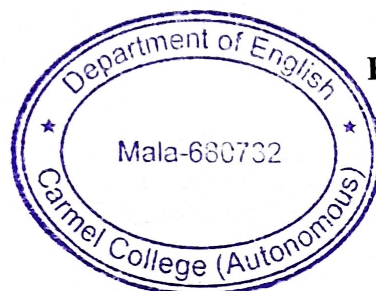


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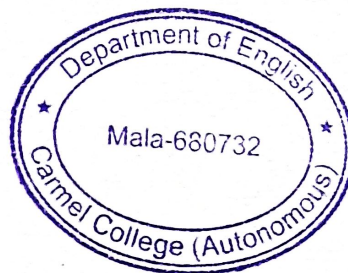
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**“Class Struggles and Gender Dynamics: A Marxist Reading of
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by

DIVYASREE P.P. - CRAVAFER15

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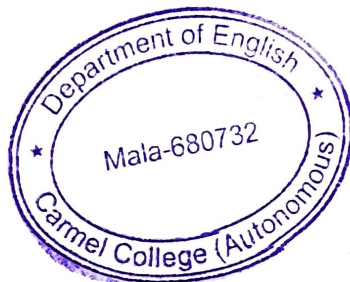
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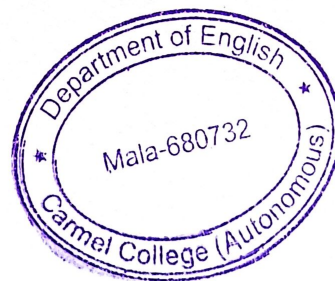
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**Queer Representations in
Jeo Baby's *Kaathal - The Core* and Geethu Mohandas' *Moothon*:
A Comparative Study**

*Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English*

by

ANAMIKA E. R. – CRAVAFER11

Under the Supervision of

Ms. Keerthy Sophiya Ponnachan

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DEPARTMENT OF ENGLISH

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2023-2024

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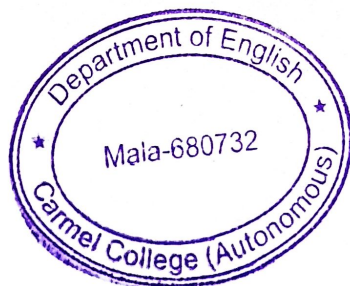
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The Making of the Real to Reel:
A Study of Jude Anthany Joseph's 2018: *Everyone is a Hero*

Project Report Submitted to the University of Calicut
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Degree of Bachelor of Arts in Functional English

by


ANSIYA K.A. – CRAVAFER04

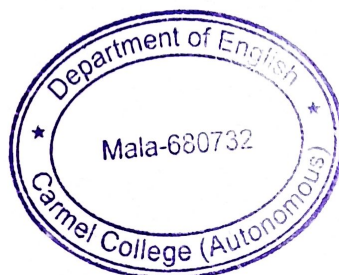
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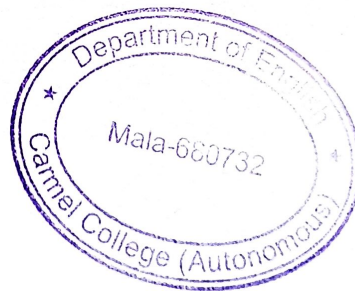
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