The Making of the Real to Reel:

A Study of Jude Anthany Joseph's 2018: Everyone is a Hero

Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English

by

AFRA SHERIF - CRAVAFER01

Under the Supervision of

Dr. Pretty John P.
Assistant Professor



DEPARTMENT OF ENGLISH

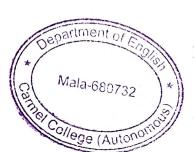
CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2023-2024

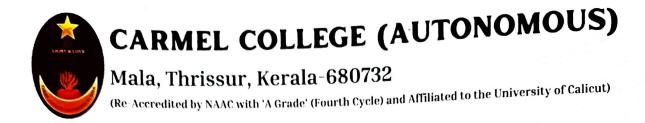
Dr. Pretty John P.

Supervisor



Dr. Pretty John P.

Head of the Department



This is to certify that the project entitled The Making of the Real to Reel: A Study of Jude Anthany Joseph's 2018: Everyone is a Hero submitted to the University of Calicut is a bonafide work of AFRA SHERIF carried out at Carmel College, Mala under my supervision.

-Sylva

Dr. Pretty John P.

Guide

Department of English



- Pilling

Dr. Pretty John P.

Head

THE POLITICS OF CASTE AND RESISTANCE IN MARI SELVARAJ'S MAAMANNAN: A STUDY

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

AMARIN FATHIMA-CRAVAFER10

Under the Supervision of

Ms. Linda P. Joseph

Assistant Professor



DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA

2023-2024

rtment of Eng

Mala-630732

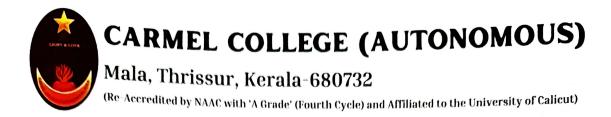
College (Au)

Ms. Linda P. Joseph

Supervisor

8,

Dr. Pretty John P.



This is to certify that the project entitled "The Politics of Caste and Resistance in Mari Selvaraj's Maamannan: A Study" submitted to the University of Calicut is a bonafide work of Amarin fathima. carried out at Carmel College (Autonomous), Mala under my supervision.

Mala-680732

mel College

Ms. Linda P. Joseph

Guide

Department of English

-821

Dr. Pretty John P.

Head

Queer Representations in Jeo Baby's Kaathal - The Core and Geethu Mohandas' Moothon:

A Comparative Study

Project Report Submitted to the University of Calicut for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

ANJALI K. J. – CRAVAFER02

Under the Supervision of

Ms. Keerthy Sophiya Ponnachan

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2023-2024

ment of Englis

Mala-680732

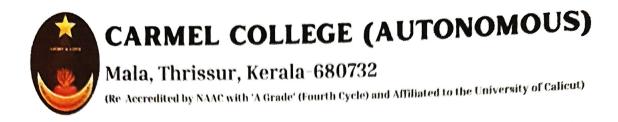
e/ College

Ms. Keerthy Sophiya Ponnachan

777777777771111

Supervisor

Dr. Pretty John P.



This is to certify that the project entitled Queer Representations in Jeo Baby's Kaathal — The Core and Geethu Mohandas' Moothon: A Comparative Study submitted to the University of Calicut is a bonafide work of Anjali K. J. carried out at Carmel College, Mala under my supervision.

Ms. Keerthy Sophiya Ponnachan

Dr. Pretty John P.

Guide

Head

Department of English



The Making of the Real to Reel:

A Study of Jude Anthany Joseph's 2018: Everyone is a Hero

Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English

by

ANNA ROSE VARGHESE – CRAVAFER03

Under the Supervision of

Dr. Pretty John P.

Assistant Professor



DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA

2023-2024

Dr. Pretty John P.

Supervisor



Dr. Pretty John P. Head of the Department



This is to certify that the project entitled The Making of the Real to Reel: A Study of Jude Anthany Joseph's 2018: Everyone is a Hero submitted to the University of Calicut is a bonafide work of ANNA ROSE VARGHESE carried out at Carmel College, Mala under my supervision.

Dr. Pretty John P.

Dr. Pretty John P.

Guide

Department of English

9999999

Head



An Anthropomorphic Reading of Doss Ramasamy's Dora and

Devan Jayakumar's Valatty: Tale of Tails

Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English

by

APSARA P. V. - CRAVAFER12

Under the Supervision of

Ms. Ansa Maria Lincon
Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

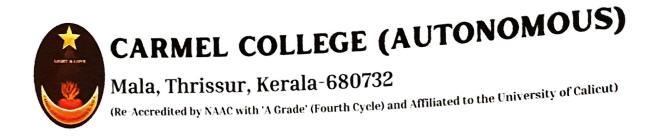
THRISSUR, KERALA

2023-2024

Ms. Ansa Maria Lincon Supervisor



Dr. Pretty John P. Head of the Department



This is to certify that the project entitled An Anthropomorphic Reading of Doss Ramasamy's Dora and Devan Jayakumar's Valatty: Tale of Tails submitted to the University of Calicut is a bonafide work of APSARA P. V. carried out at Carmel College, Mala under my supervision.

Mala-680732

Ms. Ansa Maria Lincon

Guide

Department of English

- Bry

Dr. Pretty John P.

Head

THE POLITICS OF CASTE AND RESISTANCE IN MARI SELVARAJ'S MAAMANNAN: A STUDY

Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English

by

AYANA ANIL - CRAVAFER13

Under the Supervision of

Ms. Linda P. Joseph Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

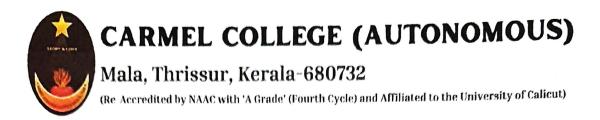
2023-2024

Ms. Linda P. Joseph

Supervisor



Dr. Pretty John P. Head of the Department



This is to certify that the project entitled "The Politics of Caste and Resistance in Mari Selvaraj's Maamannan: A Study" submitted to the University of Calicut is a bonafide work of Ayana Anil carried out at Carmel College (Autonomous), Mala under my supervision.

Ms. Linda P. Joseph

Guide

Department of English

Dr. Pretty John P.

Head



THE POLITICS OF CASTE AND RESISTANCE IN MARI SELVARAJ'S MAAMANNAN: A STUDY

Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English

by

BINDIYA BABU- CRAVAFER14

Under the Supervision of

Ms. Linda P. Joseph
Assistant Professor



DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA

2023-2024

Ms. Linda P. Joseph

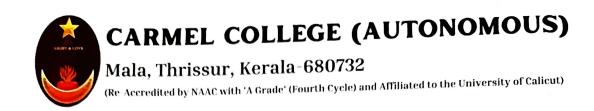
Supervisor

Mala-880732

* Mala-880732

*College (Autonomos

Dr. Pretty John P.



This is to certify that the project entitled "The Politics of Caste and Resistance in Mari Selvaraj's Maamannan: A Study" submitted to the University of Calicut is a bonafide work of Bindiya Babu carried out at Carmel College (Autonomous), Mala under my supervision.

artment of

Mala-680732

College (Auto

Ms. Linda P. Joseph

Dr. Pretty John P.

Guide

Head

Department of English

An Anthropomorphic Reading of Doss Ramasamy's Dora and

Devan Jayakumar's Valatty: Tale of Tails

Project Report Submitted to the University of Calicut for the Partial Fulfilment of the Award of the Degree of Bachelor of Arts in Functional English

by

FATHIMA MEHAJABIN P. S. - CRAVAFER05

Under the Supervision of

Ms. Ansa Maria Lincon
Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2023-2024

Ms. Ansa Maria Lincon

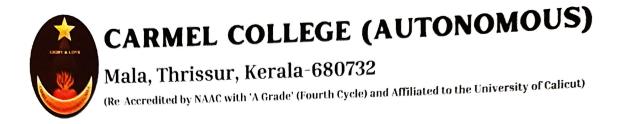
Supervisor

Mala-680732

Mala-680732

Mala-680732

Dr. Pretty John P.



This is to certify that the project entitled An Anthropomorphic Reading of Doss Ramasamy's Dora and Devan Jayakumar's Valatty: Tale of Tails submitted to the University of Calicut is a bonafide work of FATHIMA MEHAJABIN P. S. carried out at Carmel College, Mala under my supervision.

artment of E

Mala-680732

College (Auto

Ms. Ansa Maria Lincon

Guide

Department of English

Dr. Pretty John P.

ELEMENTS OF POST-TRUTH AND INTERSECTIONALITY IN

MARTIN PRAKKAT'S NAYATTU: A CRITICAL STUDY

Project Report Submitted to the University of Calicut for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

GAYATHRI K. - CRAVAFER06

Under the Supervision of

Ms. Sifna Xavier

Assistant Professor



DEPARTMENT OF ENGLISH CARMEL COLLEGE (AUTONOMOUS), MALA THRISSUR, KERALA

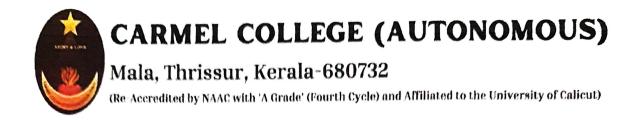
2023-2024

Ms. Sifna Xavier

Supervisor



Dr. Pretty John P.



This is to certify that the project entitled "Elements of Post-truth and Intersectionality in Martin Prakkat's Nayattu: A Critical Study" submitted to the University of Calicut is a bonafide work of Gayathri K. carried out at Carmel College, Mala under my supervision.

Mala-680732

College (Auto

Ms. Sifna Xavier

Guide

Department of English

Dr. Pretty John P.

The Making of the Real to Reel:

A Study of Jude Anthany Joseph's 2018: Everyone is a Hero

Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English

by

KRISHNAPRIYA M. S. – CRAVAFER16

Under the Supervision of

Dr. Pretty John P.

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2023-2024

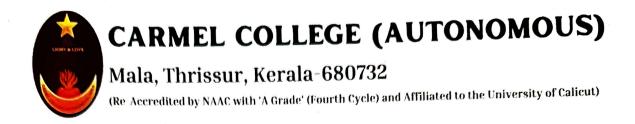
Dr. Pretty John P.

Supervisor

Mala-980732

College (Autonomore)

Dr. Pretty John P.



This is to certify that the project entitled The Making of the Real to Reel: A Study of Jude Anthany Joseph's 2018: Everyone is a Hero submitted to the University of Calicut is a bonafide work of KRISHNAPRIYA M. S. carried out at Carmel College, Mala under my supervision.

Dr. Pretty John P.

Guide

Department of English



Dr. Pretty John P.

Head

10 M

Queer Representations in

Jeo Baby's *Kaathal - The Core* and Geethu Mohandas' *Moothon*: A Comparative Study

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

MEGHA T. P. – CRAVAFER21

Under the Supervision of

Ms. Keerthy Sophiya Ponnachan

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2023-2024

Mala-680732

mel College (Aut

Ms. Keerthy Sophiya Ponnachan

Supervisor

Dr. Pretty John P.



This is to certify that the project entitled Queer Representations in Jeo Baby's Kaathal — The Core and Geethu Mohandas' Moothon: A Comparative Study submitted to the University of Calicut is a bonafide work of Megha T. P. carried out at Carmel College, Mala under my supervision.

Mala-680732

College (Auto

Ms. Keerthy Sophiya Ponnachan

Dr. Pretty John P.

Guide

Head

Department of English

"Class Struggles and Gender Dynamics: A Marxist Reading of Rohena Gera's Is Love Enough? – Sir"

Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English

by

MYMOONAH KOROTH - CRAVAFER22

Under the Supervision of

Ms. Sifna Xavier
Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

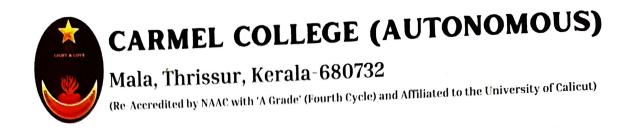
2023-2024

Ms. Sifna Xavier

Supervisor



Dr. Pretty John P.



This is to certify that the project entitled "Class Struggles and Gender Dynamics: A Marxist Reading of Rohena Gera's Is Love Enough? – Sir" submitted to the University of Calicut is a bonafide work of MYMOONAH KOROTH carried out at Carmel College, Mala under my supervision.

Ms. Sifna Xavier

Guide

Department of English

8 pro

Dr. Pretty John P.

Head



ELEMENTS OF POST-TRUTH AND INTERSECTIONALITY IN

MARTIN PRAKKAT'S NAYATTU: A CRITICAL STUDY

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

NANDANA T. A. – CRAVAFER23

Under the Supervision of

Ms. Sifna Xavier

Assistant Professor



DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA

2023-2024

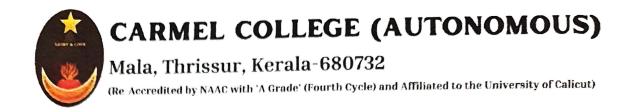
Ms. Sifna Xavier

Supervisor



- Chris

Dr. Pretty John P.



This is to certify that the project entitled "Elements of Post-truth and Intersectionality in Martin Prakkat's Nayattu: A Critical Study" submitted to the University of Calicut is a bonafide work of Nandana T. A. carried out at Carmel College, Mala under my supervision.

ment of Enc

Mala-680732

Ms. Sifna Xavier

Guide

Department of English

Diffe

Dr. Pretty John P.

Head

An Anthropomorphic Reading of Doss Ramasamy's *Dora* and Devan Jayakumar's *Valatty: Tale of Tails*

Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English

by

NANDHANA V. S. - CRAVAFER24

Under the Supervision of

Ms. Ansa Maria Lincon Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

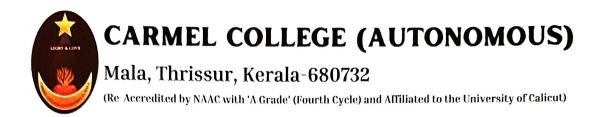
THRISSUR, KERALA

2023-2024

Ms. Ansa Maria Lincon
Supervisor



Dr. Pretty John P.
Head of the Department



This is to certify that the project entitled An Anthropomorphic Reading of Doss Ramasamy's Dora and Devan Jayakumar's Valatty: Tale of Tails submitted to the University of Calicut is a bonafide work of NANDHANA V. S. carried out at Carmel College, Mala under my supervision.

Ms. Ansa Maria Lincon

Guide

Head

Department of English

Department of English

Dr. Pretty John P.



ELEMENTS OF POST-TRUTH AND INTERSECTIONALITY IN

MARTIN PRAKKAT'S NAYATTU: A CRITICAL STUDY

Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English

by

NEERAJA A. – CRAVAFER07

Under the Supervision of

Ms. Sifna Xavier

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2023-2024

Ms. Sifna Xavier

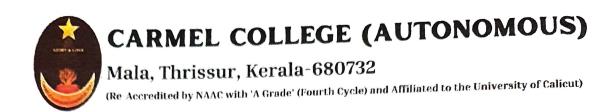
Supervisor

V



Dr. Pretty John P.

Head of the Department



This is to certify that the project entitled "Elements of Post-truth and Intersectionality in Martin Prakkat's Nayattu: A Critical Study" submitted to the University of Calicut is a bonafide work of Neeraja A. carried out at Carmel College, Mala under my supervision.

Ms. Sifna Xavier

722222222222

63

49

6

69

(9

6

63

(3

63

()

Guide

Department of English

Dr. Pretty John P.

Head



"Class Struggles and Gender Dynamics: A Marxist Reading of Rohena Gera's Is Love Enough? – Sir"

Project Report Submitted to the University of Calicut for the Partial Fulfilment of the Award of the Degree of Bachelor of Arts in Functional English

by

PANCHAMI S. - CRAVAFER25

Under the Supervision of

Ms. Sifna Xavier
Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

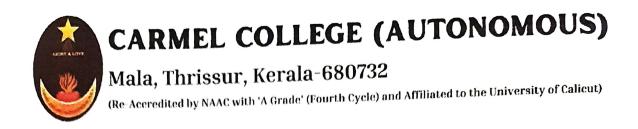
2023-2024

Ms. Sifna Xavier

Supervisor

Dr. Pretty John P.





This is to certify that the project entitled "Class Struggles and Gender Dynamics: A Marxist Reading of Rohena Gera's Is Love Enough? – Sir" submitted to the University of Calicut is a bonafide work of PANCHAMI S. carried out at Carmel College, Mala under my supervision.

Ms. Sifna Xavier

Guide

Department of English

Dr. Pretty John P.

Head



"Class Struggles and Gender Dynamics: A Marxist Reading of Rohena Gera's Is Love Enough? – Sir"

Project Report Submitted to the University of Calicut for the Partial Fulfilment of the Award of the Degree of Bachelor of Arts in Functional English

by

PRAVEENA C.P. - CRAVAFER26

Under the Supervision of

Ms. Sifna Xavier

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

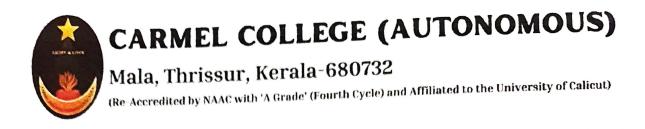
2023-2024

Ms. Sifna Xavier

Supervisor

Dr. Pretty John P.





This is to certify that the project entitled "Class Struggles and Gender Dynamics: A Marxist Reading of Rohena Gera's Is Love Enough? – Sir" submitted to the University of Calicut is a bonafide work of PRAVEENA C.P. carried out at Carmel College, Mala under my supervision.

Ms. Sifna Xavier

Guide

Department of English

A CONTRACTOR OF THE PROPERTY O

Dr. Pretty John P.

Head



Unveiling the Psyche: A Psychoanalytic Exploration of the Parallel Universes of the Mind in *Everything Everywhere All at Once*

Project Report Submitted to the University of Calicut for the Partial Fulfilment of the Award of the Degree of Bachelor of Arts in Functional English

by

RAHANA RAJ - CRAVAFER27

Under the Supervision of

Ms. Annliya Shaijan Assistant Professor



DEPARTMENT OF ENGLISH CARMEL COLLEGE (AUTONOMOUS), MALA THRISSUR, KERALA

2023-2024

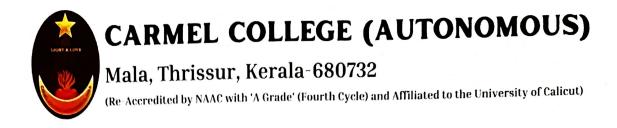
Mala-630732

Pel College (Au

Ms. Annliya Shaijan

Supervisor

Dr. Pretty John P.



This is to certify that the project entitled "Unveiling the Psyche: A Psychoanalytic Exploration of the Parallel Universes of the Mind in Everything Everywhere All at Once" submitted to the University of Calicut is a bonafide work of Rahana Raj carried out at Carmel College, Mala under my supervision.

Ms. Annliya Shaijan

Guide

Department of English

(60)

Dr. Pretty John P.

Head



Unveiling the Psyche: A Psychoanalytic Exploration of the Parallel Universes of the Mind in *Everything Everywhere All at Once*

Project Report Submitted to the University of Calicut for the Partial Fulfilment of the Award of the Degree of Bachelor of Arts in Functional English

by

SREELAKSHMI O.S. - CRAVAFER28

Under the Supervision of

Ms. Annliya Shaijan Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2023-2024

Ms. Annliya Shaijan

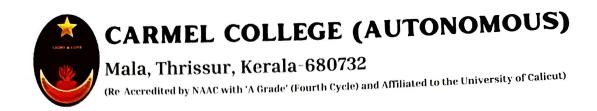
Supervisor

Mala-680732

*
Mala-680732

*
College (Autonomos)

Dr. Pretty John P.



This is to certify that the project entitled "Unveiling the Psyche: A Psychoanalytic Exploration of the Parallel Universes of the Mind in Everything Everywhere All at Once" submitted to the University of Calicut is a bonafide work of Sreelakshmi O.S. carried out at Carmel College, Mala under my supervision.

Ms. Annliya Shaijan

Dr. Pretty John P.

Guide

Department of English

Head



Unveiling the Psyche: A Psychoanalytic Exploration of the Parallel Universes of the Mind in *Everything Everywhere All at Once*

Project Report Submitted to the University of Calicut
for the Partial Fulfilment of the Award of the
Degree of Bachelor of Arts in Functional English

by

THASNEEM V.A. - CRAVAFER29

Under the Supervision of

Ms. Annliya Shaijan Assistant Professor



DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA

2023-2024

Mala-630732

mel College

Ms. Annliya Shaijan

Supervisor

Dr. Pretty John P.

This is to certify that the project entitled "Unveiling the Psyche: A Psychoanalytic Exploration of the Parallel Universes of the Mind in Everything Everywhere All at Once" submitted to the University of Calicut is a bonafide work of Thasneem V.A. carried out at Carmel College, Mala under my supervision.

Ms. Annliya Shaijan

Guide

Department of English

Dr. Pretty John P.

Head



THE POLITICS OF CASTE AND RESISTANCE IN MARI SELVARAJ'S MAAMANNAN: A STUDY

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

MEGHA A. A. – CRAVAFER20

Under the Supervision of

Ms. Linda P. Joseph

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2023-2024

artment of E

Mala-680732

College (Auto

Ms. Linda P. Joseph

Supervisor

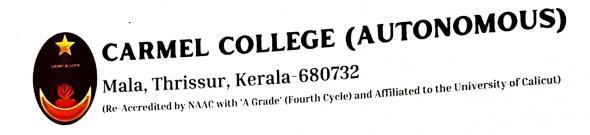
3

3

5

-82

Dr. Pretty John P.



This is to certify that the project entitled "The Politics of Caste and Resistance in Mari Selvaraj's Maamannan: A Study" submitted to the University of Calicut is a bonafide work of Megha A. A. carried out at Carmel College (Autonomous), Mala under my supervision.

Ms. Linda P. Joseph

Land by the the transfer of th

Guide

Department of English

8/

Dr. Pretty John P.

Head



"Class Struggles and Gender Dynamics: A Marxist Reading of Rohena Gera's Is Love Enough? – Sir"

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

DIVYASREE P.P. - CRAVAFER15

Under the Supervision of

Ms. Sifna Xavier
Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2023-2024

Ms. Sifna Xavier

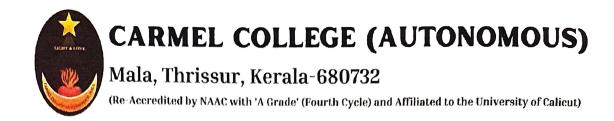
Supervisor

Mala-680732

Mala-680732

Mala-680732

Dr. Pretty John P.



This is to certify that the project entitled "Class Struggles and Gender Dynamics: A Marxist Reading of Rohena Gera's Is Love Enough? – Sir" submitted to the University of Calicut is a bonafide work of DIVYASREE P.P. carried out at Carmel College, Mala under my supervision.

Ms. Sifna Xavier

Guide

Department of English

De la company de

Dr. Pretty John P.

Head



Queer Representations in Jeo Baby's *Kaathal - The Core* and Geethu Mohandas' *Moothon*: A Comparative Study

Project Report Submitted to the University of Calicut for the Partial Fulfilment of the Award of the Degree of Bachelor of Arts in Functional English

by

ANAMIKA E. R. - CRAVAFER11

Under the Supervision of

Ms. Keerthy Sophiya Ponnachan

Assistant Professor



DEPARTMENT OF ENGLISH

CARMEL COLLEGE (AUTONOMOUS), MALA

THRISSUR, KERALA

2023-2024

Mala-680732

Ms. Keerthy Sophiya Ponnachan

Supervisor

Dr. Pretty John P.



This is to certify that the project entitled Queer Representations in Jeo Baby's Kaathal

— The Core and Geethu Mohandas' Moothon: A Comparative Study submitted to
the University of Calicut is a bonafide work of Anamika E. R. carried out at Carmel
College, Mala under my supervision.

Ms. Keerthy Sophiya Ponnachan

Guide

Department of English Department of English

Dr. Pretty John P.

Head



The Making of the Real to Reel:

A Study of Jude Anthany Joseph's 2018: Everyone is a Hero

Project Report Submitted to the University of Calicut

for the Partial Fulfilment of the Award of the

Degree of Bachelor of Arts in Functional English

by

ANSIYA K.A. - CRAVAFER04

Under the Supervision of

Dr. Pretty John P.

Assistant Professor



DEPARTMENT OF ENGLISH
CARMEL COLLEGE (AUTONOMOUS), MALA
THRISSUR, KERALA

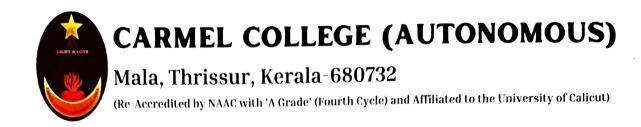
2023-2024

Dr. Pretty John P.
Supervisor



Dr. Pretty John P.

Head of the Department



This is to certify that the project entitled The Making of the Real to Reel: A Study of Jude Anthany Joseph's 2018: Everyone is a Hero submitted to the University of Calicut is a bonafide work of ANSIYA K.A. carried out at Carmel College, Mala under my supervision.

Dr. Pretty John P.

Guide

Department of English



Dr. Pretty John P.

Head