

**UNCOVERING MALA: A JOURNEY THROUGH ITS  
HISTORICAL TAPESTRY**

This dissertation is submitted to the  
**UNIVERSITY OF CALICUT**

In partial fulfillment for the award of the degree of  
**MASTERS OF ARTS IN HISTORY**

Submitted by

**K.S. SNEHA**

**Reg. No. CRAWMHI011**

Under the guidance of

**Dr. Vinitha N Vijayan**



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**2023-2024**

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This is so certify that the dissertation entitled “**Uncovering Mala: A Journey through its Historical Tapestry**” is a record of bonafied project work successfully completed “**K. S. Sneha**” with Reg. No. **CRAWMHI011**, PG Department of History, Carmel College (Autonomous), Mala supervision and guidelines of Dr. Vinitha N Vijayan , Head of the Department of History, for the partial fulfilment of requirement for the Degree of Masters in History.

Supervising Teacher

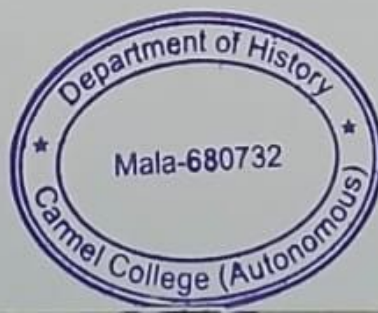
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2. Sujatha K.P.



**LOCAL HISTORY OF PUTHENCHIRA GRAMA PANCHAYATH**

This dissertation is submitted to the  
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**ENVIRONMENTAL HISTORY OF MATTATHUR GRAMA  
PANCHAYATH**

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**“MARKET AND URBANISATION IN KERALA:  
WITH SPECIAL REFERENCE TO SAKTHAN  
THAMPURAN MARKET”**

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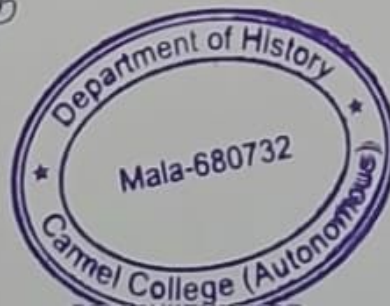
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**CULTURAL HERITAGE OF MOOZHICKULAM**

This dissertation is submitted to  
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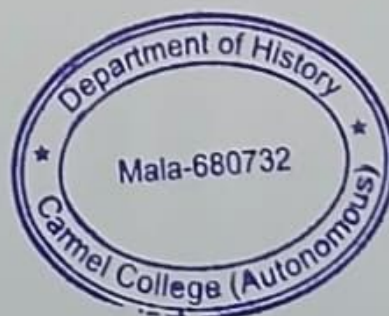
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**'A HISTORICAL ANALYSIS OF THE SUBJUGATION OF  
NAMBOOTHIRI WOMEN IN THE LIGHT OF THE NOVEL  
AGNISAKSHI'**

This dissertation is submitted to the

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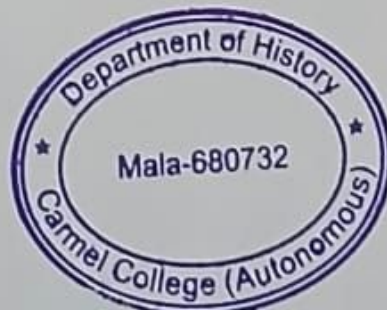
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**A STUDY ON CHALAKUDY MUNICIPALITY DURING COVID-19 PANDEMIC**

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# **ENVIRONMENTAL HISTORY OF CHALAKUDY RIVER**

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**MASTER OF ARTS IN HISTORY**

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**KERALA SASTHRA SAHITHYA PARISHAD AND  
DEVELOPMENT OF RURAL TECHNOLOGY IN KOZHIKODE  
DISTRICT**

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**THE LIFE AND LEGACY OF KUMBARANS IN KODAKARA**

This dissertation is submitted to the  
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**THE MILIEU OF CHERPU: AN ENQUIRY ON WOODEN  
ELEPHANT MAKING**

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**Head of the Department**

Dr. Vinitha N. Vijayan

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**Examiners:**

1. Samitha V-c,
2. Swapna k. p.



**HERITAGE IN HAND: PROMOTING WOMEN'S  
EMPOWERMENT THROUGH KODUNGALLUR'S  
HANDI CRAFT TRADITIONS**

This dissertation is submitted to  
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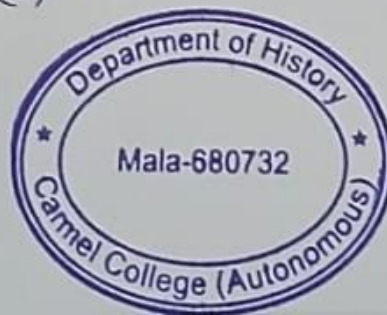
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**A STUDY ON THE CULTURE OF GAWDA SARASWAT  
BRAHMINS WITH SPECIAL REFERENCE TO  
KODUNGALLUR**

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**UNIVERSITY OF CALICUT**

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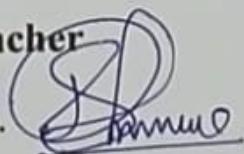


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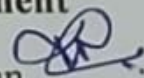
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**PALIAM ARCHITECTURE: A HISTORICAL STUDY**

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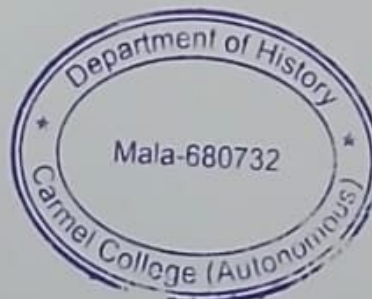
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**UNVEILING THE PAST : EXPLORING THE LOCAL HISTORY OF IRINJALAKUDA**

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