

## DEPARTMENT OF HISTORY

### Programme Specific Outcomes (Psos) – BA History Programme

	Programme specific outcomes
PSO1	Inculcating curiosity about the past
PSO2	Imparting intellectual skills to make sense of the past
PSO3	Developing the critical faculty of the sense of the students
PSO4	Developing an understanding of the presentence of the past

### Course Outcome

SEMESTER	SUBJECT CODE	PAPER	COURSE OUTCOME
I	:HISIB01	Trends in Historiography	<ul style="list-style-type: none"> <li>• CO1:Understand what is historiography</li> <li>• CO2:The emergence of historiography as a new discipline</li> <li>• CO3:hat led to the beginning of the tradition of historiography</li> <li>• CO4:Understand the Indian perceptions of history, vedic texts, ithihasa purana traditions etc.</li> <li>• CO5:Create a critical understanding of Prasastis, dynastic hronicles, the concept of time in india</li> <li>• CO6: How the records of the Accounts of travelers , traders and geographers, biographies and autobiographies, gazatteers used as the sources of history.</li> <li>• CO7: Understand the development of Vernacular writings and romances in india, historical works under vijayanagara</li> <li>• CO8:Study the concept of The concept of 'orient', Portuguese and dutch writings, Asiatic society, work of indologists</li> </ul>

			<ul style="list-style-type: none"> <li>• CO8 : Study the emergence and impact of new trends in historiography like Marxist attempt, DD Kosambi, Indian feudalism, subaltern studies, post colonial perceptions etc.</li> </ul>
II	HIS2BO2	TRENDS IN INDIAN HISTORIOGRAPHY	<ul style="list-style-type: none"> <li>• CO1: Understand the development of time in early India</li> <li>• CO2: understand the early historic writings in early India</li> <li>• CO3: Comparative study of Jain and Buddhist historiography</li> <li>• CO4: Develop a critical understanding of the historicity of Charitams</li> <li>• CO5: Make an awareness of the historical writings of ancient and medieval and modern period</li> <li>• CO5: Study about the development of modern trends in historical writing</li> </ul>