

## DEPARTMENT OF MALAYALAM

### Programmespecific Outcomes (PSOs) –common course for BA/B. Sc/Bcom/BBA/Bvoc Programm

	Programme specific outcomes
PSO1	To give an authentic knowledge about the chronological developments of Malayalam language and literature
PSO2	To familiarize the students with the different genres of literature and our variety artforms .
PSO3	To increase the creative and communicative skills of students.
PSO4	To discuss about the recent trends in Malayalam language and literature and its practical aspects in current situations.
PSO5	To enable them to make multidisciplinary approaches towards other disciplines
PSO6	To understand the various
PSO7	To welcome them in the world of Translation works and its wide cultural and linguistic importance.
PSO8	To enable them for analysing the recent social,cultural,environmental issues and response to it.
PSO9	To know the basic grammatical concepts of Malayalam language
PSO10	To know about the vocabulary of administrative language and its use.

### Course Outcomes

Semester	Course Code	Course Name	Course outcomes
I BA/ BSc	MAL1A07(1)	Malayala sahithyam-1	• CO1-To give general awareness about ancient Malayalam poetry and its genres.
			• CO2-To understand the oral traditions and its variety streams.
			• CO3-To develop a clear concept about Malayalam short-story and its developments.
			• CO4- Provide opportunities to them to read different types of fiction.
			• CO5-Tofamiliarize the students with different perceptive of short-story writers and approach in a critical way.
			• CO6-To analyse the idea -Classicism
			• CO7-To introduce different artforms of Kerala and understand basic
II BA/BSc	MAL2A08(1)	Malayala sahithyam -2	• CO1- To understand the aesthetic concept of modern poetry.
			• CO2- To know about the eminent poets in modern Malayalam poetry.
			• CO3-To introduce the ideas of romanticism, Realism,modernism and post-modernism

			<ul style="list-style-type: none"> <li>• CO4-To give clear views about Malayalam criticism and its different ways.</li> <li>• CO5-To enable a student to approach a creative work in a critical way</li> </ul>
III BA/BSc	MAL3A09	Malayala sahithyam -3	<ul style="list-style-type: none"> <li>• CO1-To know about general concepts about Malayalam drama and its importance in literature.</li> </ul>
			<ul style="list-style-type: none"> <li>• CO2-To recognise drama as a literary form and also as a theatre art.</li> </ul>
			<ul style="list-style-type: none"> <li>• CO3-To provide the basic concepts of film making and give information's about its technical sides. To appreciate the beauty of Malayalam films and realize it with its powerful screenplay.</li> </ul>
			<ul style="list-style-type: none"> <li>• CO4-To provide general idea about biography and auto-biography literature in Malayalam.</li> </ul>
			<ul style="list-style-type: none"> <li>• CO5-To know about the cultural and geographical importance of travelogues and its literary value.</li> </ul>
IV BA/BSc	MAL4A10	Malayala Sahithyam-4.	<ul style="list-style-type: none"> <li>• CO1-To give general awareness about the socio-cultural aspects of dialects.</li> <li>• CO2-To analyse the postmodern novel concepts.</li> <li>• CO3-To realize translations as an important tool for cultural and informational changes</li> </ul>
			<ul style="list-style-type: none"> <li>• CO4-To give directions to understand the theoretical ideas of translation and enable them for simple translations.</li> </ul>
			<ul style="list-style-type: none"> <li>• CO5-To analyse the historical and cultural components which includes in Malayalam prose through the study of the given texts.</li> </ul>
I sem Bcom / BBA	MAL1A07(2)	Malayala Sahithya padanam-1	<ul style="list-style-type: none"> <li>• CO1-To analyse the application level and its distinctiveness of language in scientific articles.</li> <li>• CO2-To analyse the narrative styles and perspectives of Eminent Novelists and storywriters</li> </ul>
			<ul style="list-style-type: none"> <li>• CO3-To realise the fictional beauty of Malayalam short stories</li> </ul>
			<ul style="list-style-type: none"> <li>• CO4-To understand the creative beauty of Malayalam novels.</li> </ul>
			<ul style="list-style-type: none"> <li>• CO5-To make use of travelogues for analyse the difference between many places.</li> </ul>
II sem Bcom / BBA	MAL2A08(2)	Malayala sahithya Padanam-2	<ul style="list-style-type: none"> <li>• CO1-To provide the knowledge about the evolution of Malayalam poetry in different time.</li> </ul>
			<ul style="list-style-type: none"> <li>• CO2-To know about the general concepts about</li> </ul>

			<p>Malayalam shortstory</p> <ul style="list-style-type: none"> <li>• CO3-To recognize drama as a literary work and also a performing art.</li> <li>• CO4-To give opportunities to students for crative performances.</li> <li>• CO5-To read biography and autobiography of famous personalities and get inspiredby it's valuable messages</li> </ul>
I sem BCA / Bvoc (Other pattern)	MAL2A07(3)	Malayalam - Bhashayum sahithyavum-1	<ul style="list-style-type: none"> <li>• CO1-To give general awareness about Malayalam shortstory and its specialities.</li> <li>• CO2-To familiarize different styles of prose and the importance of the views of the Writers.</li> <li>• CO3-To enjoy and analyse the modern Malayalam poems and prepare them for creative writing and thinking</li> <li>• CO4-To realize travalogues as an important ways to understand different cultures and languages.</li> <li>• CO5-To provide opportunity to familiarize with travalogues and read it is in an interesting way.</li> <li>• CO6-To find values which direct our life in a goodway.</li> </ul>
II sem BCA / Bvoc (other pattern)	MAL202(2)	Malayalam Bhashayum Sahithyavum-2	<ul style="list-style-type: none"> <li>• CO1-To give general awareness about Malayalam short story and its specialities.</li> <li>• CO2-To give directions to science students how to analyse a autobiography for a better reading and good thinking.</li> <li>• CO3-To provide opportunity to appreciate Malayalam novels which represents different narrative styles and themes.</li> <li>• CO4-To understand the factors which accelerate the major changes happened in the history of Malayalam drama.</li> <li>• CO5-To analyse the art of Malayalam drama and its importance in emerging Kerala culture</li> </ul>