

DEPARTMENT OF ENGLISH

Programme Specific Outcomes (PSOs)–M.A. English Language and Literature Programme (2019 Onwards)

	Programme specific outcomes
PSO1	To help learners to improve their proficiency in English by developing their listening, speaking, reading and writing skills for academic and non-academic purposes.
PSO2	To facilitate basic knowledge in English critical tradition from the beginnings to the present and to develop research aptitude by learning literary and cultural theories
PSO3	To get enlightened by reading texts from literatures of English like British Literature, Indian Literature, American Literature and Malayalam Literature in Translation
PSO4	To gain insights into the basic concepts and theoretical frameworks of World Drama, Translation Studies, History of English Language, Linguistics, Postcolonial Writings and Literature and Ecology and to recognize the significance of the cultural, religious, social and historical contexts in which texts are produced and comment on the linguistic diversity they contain.
PSO5	To help learners to improve their proficiency in applying various skills in their personal and professional lives thereby enhancing their employability prospects.

Core, Elective And Audit Courses: Course Outcomes

Semester	Course Code	Course Name	Course outcomes
I	ENG1CO1	Core Course-I: British Literature from Chaucer to Eighteenth Century	<ul style="list-style-type: none"> Learners become familiar with the various movements and the great classics in British Literature from the age of Chaucer to the 18th century and get enlightened by the experience of reading and analyzing them.
	ENG1CO2	Core Course-II: British Literature: Nineteenth Century	<ul style="list-style-type: none"> Learners get acquainted with the great classics and various movements of the 19th century British Literature with a critical bent of mind.
	ENG1CO3	Core Course-III: History of English Language	<ul style="list-style-type: none"> Learners are able to study the origin, evolution, and growth of English language over the ages by understanding its phonetic, syntactic and semantic structures.

	ENG1CO4	Core Course-IV: Indian Literature in English	<ul style="list-style-type: none"> Learners become familiarized with the English used by the various Indian writers who write in English, get exposed to the constraints and challenges encountered in articulating Indian sensibility in English and acquainted with a wide range of Indian texts from poetry, fiction, drama and prose writings in English.
	ENG1AO1	Audit Course-I: A01 Writing Skills	<ul style="list-style-type: none"> Learners improve their writing skills which help them in developing the linguistic, cognitive and logical skills required in writing different types of essays, anecdotes, academic papers and reports.
II	ENG2CO5	Core Course-V: Twentieth Century British Literature up to 1940	<ul style="list-style-type: none"> Learners develop a sound understanding of genres, authors, and ideas by a close reading of the representative texts of the period.
	ENG2CO6	Core Course-VI: Literary Criticism and Theory – Part1 (Up to New Criticism)	<ul style="list-style-type: none"> Learners get introduced to the key texts, figures and ideas in the development of literary theory and criticism from the classical to New Criticism which in turn enhance the research spirit in them.
	ENG2CO7	Core Course-VII: American Literature	<ul style="list-style-type: none"> Learners are initiated to a critical knowledge of the major literary innovations and cultural issues of America by understanding the character and ethos of the American literature through representative texts.
	ENG2CO8	Core Course-VIII: Postcolonial Writings	<ul style="list-style-type: none"> Learners get familiar with the issues and themes in Postcolonial writings as well as the literary concepts of Postcolonialism keeping in mind some of the prominent questions that have come to define postcoloniality such as the question of history, modernity, identity and language.
	ENG2A02	Audit Course-II: Translation Theory and Practice	<ul style="list-style-type: none"> Learners get familiarized with the core of translation theory and some of the current theoretical positions which help them to develop practical skills in the translation of literary and non-literary texts.
III	ENG3CO9	Core Course-IX: Twentieth Century British Literature: Post 1940	<ul style="list-style-type: none"> Learners get exposed to an experience of Post 1940 British Literature and to critically analyse the latest developments through select texts from different genres.
	ENG3C10	Core Course-X: Literary Criticism and Theory – Part 2	<ul style="list-style-type: none"> Learners get insights into Structuralism, Post-Structuralism/ Deconstruction, Psychoanalytic Criticism, Feminism, Cultural

			Materialism/New Historicism, Postcolonialism, Ecocriticism and how to critique theory.
	ENG3EO4	Elective Course– I: Introduction to Linguistics	<ul style="list-style-type: none"> Learners get to know about the various schools of linguistics and levels of linguistic analysis- Phonology, Morphology, Syntax and Semantics which help them to understand the relationship between linguistics and related disciplines.
	ENG3EO7	Elective Course– II: World Drama	<ul style="list-style-type: none"> Learners are given a bird’s eye-view of the dramatic changes that took place in the World Drama and helped to read the plays as being representative products of their milieu by juxtaposing these against their political and socio-cultural contexts.
IV	ENG4C11	Core Course-XI: English Literature in the 21 st Century	<ul style="list-style-type: none"> Learners get exposed to experience 21st British Literature and to critically analyse the latest advances through select texts from various genres.
	ENG4C12	Core Course XII: Dissertation/ Project	<ul style="list-style-type: none"> Learners get a space to express their creative talent based on the knowledge and skills they have acquired through their dissertations, which in turn equip them for advanced literary research.
	ENG4C13	Core Course XIII: Comprehensive Viva Voce	<ul style="list-style-type: none"> It enables the learners to demonstrate their ability to participate in academic discussions and defend their Dissertation/ Project and other queries related to their entire PG Programme verbally which give confidence to attend placement interviews later.
	ENG4E12	Elective Course– III: Literature and Ecology	<ul style="list-style-type: none"> Learners get exposed to the scopes of green poetics and green cultural studies through a variety of ecologically conscious literary works and equipped them with an understanding of current global environmental issues.
	ENG4E18	Elective Course– IV: Malayalam Literature in English Translation	<ul style="list-style-type: none"> Learners get familiarized with the movements and trends in Malayalam Literature since the 1970s from the select texts of Malayalam Literature in Translation irrespective of poetry, fiction, drama and prose reflecting Kerala culture and aesthetics.